

Werner. Proprium missæ.

Gregor Joseph

Werner

Salutis humanæ sator

WerW F.61

Hymn (Ascensio Domini)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi




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F.61 Salutis humanæ sator

[Tempo deest]

The musical score is written in 3/2 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a bass clef and a 'b' time signature. The second staff starts with a measure number '5' and contains a treble clef staff with a whole rest and a treble clef staff with a whole note chord. The third staff starts with a measure number '8' and contains a bass clef staff with a whole note chord and a treble clef staff with a whole note chord. The fourth staff starts with a measure number '11' and contains a bass clef staff with a whole note chord and a treble clef staff with a whole note chord. The score concludes with a double bar line and a fermata over the final note.