

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Tristes erant Apostoli**

WerW F.18

Hymn (de Apostolis Tempore Paschali)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
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# F.18 Tristes erant Apostoli

[Tempo deest]

1

Measures 1-5: Treble clef, 3/2 time signature, key signature of two flats (B-flat, E-flat). Measure 1: G4, A4, B4, C5. Measure 2: D5, C5, B4, A4. Measure 3: G4, F4, E4, D4. Measure 4: C4, B3, A3, G3. Measure 5: F3, E3, D3, C3.

6

Measures 6-10: Bass clef. Measure 6: G2, A2, B2, C3. Measure 7: D3, E3, F3, G3. Measure 8: A3, B3, C4, D4. Measure 9: E4, F4, G4, A4. Measure 10: B4, C5, D5, C5.

11

Measures 11-14: Bass clef. Measure 11: G3, A3, B3, C4. Measure 12: D4, E4, F4, G4. Measure 13: A4, B4, C5, B4. Measure 14: A4, G4, F4, E4.

15

Measures 15-18: Treble clef. Measure 15: G4, A4, B4, C5. Measure 16: D5, C5, B4, A4. Measure 17: G4, F4, E4, D4. Measure 18: C4, B3, A3, G3.

19

Measures 19-22: Treble clef. Measure 19: G4, A4, B4, C5. Measure 20: D5, C5, B4, A4. Measure 21: G4, F4, E4, D4. Measure 22: C4, B3, A3, G3. Ends with a double bar line and repeat sign.