

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Jesu dulcis memoria**

WerW F.16

Hymn (de Nomine Jesu)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



# F.16 Jesu dulcis memoria

[Tempo deest]

The musical score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains the first six measures of the piece. The second staff starts at measure 7 and continues to measure 12. The third staff starts at measure 13 and continues to measure 17. The fourth staff starts at measure 18 and continues to measure 22. The fifth staff starts at measure 23 and continues to measure 27. The sixth staff starts at measure 28 and concludes the piece with a double bar line and repeat signs. The tempo marking "[Tempo deest]" is placed above the first staff. Measure numbers 7, 13, 18, 23, and 28 are indicated at the beginning of their respective staves. There are some annotations above the notes in measures 10 and 11, and above the final measure (measure 30).