

Werner. Proprium missæ.

Gregor Joseph
Werner

Doctor egregie Paule
WerW F.15

Hymn (Conversio Sancti Pauli)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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F.15 Doctor egregie Paule

Allabreve assai

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a bass clef, with a 'b' below the treble clef. The second staff begins with a bass clef and contains two first endings, marked with circled numbers 2 and 4. The third staff begins with a bass clef and contains a double bar line with a repeat sign. The fourth staff begins with a bass clef and contains a first ending marked with a circled number 4, ending with a double bar line.