

Werner.

Proprium missæ.

Gregor Joseph

Werner

Ave Maria klare

WerW E.1

Motet

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



E.1 Ave Maria klare

Alla capella

vla 1

10

20

29

The image shows a musical score for Viola 1, titled 'E.1 Ave Maria klare' with the tempo marking 'Alla capella'. The score is written in treble clef and common time (C). It consists of four staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a simple, melodic style. The second staff is marked with the number '10' at the beginning. The third staff is marked with the number '20' at the beginning. The fourth staff is marked with the number '29' at the beginning and ends with a double bar line and repeat dots. The notes are mostly quarter and eighth notes, with some rests and a final fermata.