

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**4 Offertoria**

WerW D.3.5

Offertorium (Corpus Christi)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*





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### D.3.5.1 Offertorium ad 1mum Evangelium

[Tempo deest]

vl 1

The musical score consists of eight staves of music for violin 1. The first staff begins with a dynamic of **f**. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 23. The fifth staff starts at measure 31. The sixth staff starts at measure 39. The seventh staff starts at measure 46. The eighth staff starts at measure 53. The music is written in common time, primarily using quarter notes and eighth notes. The key signature changes throughout the piece, including measures with no sharps or flats, and measures with one sharp (F#) and one flat (B-flat).

### D.3.5.2 Offertorium ad 2dum Evangelium

[Tempo deest]

2

vl 1

10

18

26

34

43

53

62

70

### D.3.5.3 Offertorium ad 3tium Evangelium

Presto

vl 1

The musical score consists of eight staves of music for violin 1. The first staff begins with a dynamic of *f*. The key signature changes from C major to D major at measure 10. Measures 10 through 17 show a continuous pattern of eighth and sixteenth notes. Measures 18 through 25 continue this pattern with some variations. Measures 26 through 33 show a more complex rhythmic pattern with sixteenth-note figures. Measures 34 through 41 continue the pattern with some changes. Measures 42 through 49 show a continuation of the pattern. Measures 50 through 57 show a continuation of the pattern. Measures 58 through 65 show a continuation of the pattern. Measures 66 through 73 show a continuation of the pattern. Measures 74 through 81 show a continuation of the pattern.

### D.3.5.4 Offertorium ad 4tum Evangelium

*vl 1* Presto *f*

The musical score consists of eight staves of music for violin 1. The key signature is one sharp (F#). The tempo is Presto, indicated by the instruction "Presto" above the staff and a dynamic "f" below it. Measure numbers 1 through 47 are present on the left side of each staff. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-11 continue this pattern with some rests. Measures 12-17 show a more complex pattern with eighth and sixteenth notes, some with stems pointing up and some down. Measures 18-23 show a continuation of this pattern. Measures 24-28 show a similar pattern. Measures 29-33 show a continuation of the pattern. Measures 34-38 show a continuation of the pattern. Measures 39-43 show a continuation of the pattern. Measures 44-47 show a continuation of the pattern.