

Werner.

Proprium missæ.

Gregor Joseph

Werner

4 Offertoria

WerW D.3.5

Offertorium (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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D.3.5.1 Offertorium ad 1mum Evangelium

[Tempo deest]

vl 1

f

8

15

23

31

39

46

53

60

D.3.5.2 Offertorium ad 2dum Evangelium

[Tempo deest]

vl 1

The musical score is written for Violin 1 (vl 1) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first measure contains a whole rest, followed by a dynamic marking of *f* (forte) and a second measure with a whole note G2. The piece continues with a series of eighth and quarter notes, including some accidentals (sharps and naturals). Measure numbers 10, 18, 26, 34, 43, 53, 62, and 70 are indicated at the start of their respective staves. The score concludes with a final cadence in measure 70, marked with a double bar line and a fermata over the final note.

D.3.5.3 Offertorium ad 3tium Evangelium

Presto

vl 1

f

10

20

30

39

48

57

66

75

D.3.5.4 Offertorium ad 4tum Evangelium

Presto

vl 1

f

6

12

18

23

30

35

41

47