

Werner. Proprium missæ.

Gregor Joseph

Werner

4 Offertoria

WerW D.3.5

Offertorium (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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D.3.5.1 Offertorium ad 1mum Evangelium

[Tempo deest]

org

8

15

22

29

36

44

52

60

D.3.5.2 Offertorium ad 2dum Evangelium

[Tempo deest]

org *f Tutti*

8

16

24

33

41

50

60

69

This musical score for organ consists of six staves of music. The first staff begins with a dynamic of *f Tutti*. The second staff starts at measure 8. The third staff begins at measure 16. The fourth staff begins at measure 24. The fifth staff begins at measure 33. The sixth staff begins at measure 41. Each staff contains multiple measures of music, with each measure featuring a unique combination of time signature, key signature, and note values. The music is primarily composed of quarter notes and eighth notes, with occasional sixteenth notes and rests.

D.3.5.3 Offertorium ad 3tium Evangelium

Presto

org **f** *Tutti*

The musical score consists of eight staves of music, each with a different instrument or section indicated by a clef and dynamic marking. The sections include organ (*org*) and tutti (all instruments). The tempo is Presto. The score is divided into measures numbered 1 through 93. Measure 1 starts with a forte dynamic (f) and a tutti marking. Measures 2-4 show a transition with changing time signatures (C, 6/8, 4/4) and dynamics. Measures 5-10 continue with various rhythms and time signatures, including 5/4 and 6/8. Measures 11-17 show more complex patterns with 7/4 and 6/8 time signatures. Measures 18-24 continue with various rhythms and time signatures, including 5/4 and 6/8. Measures 25-31 show more complex patterns with 7/4 and 6/8 time signatures. Measures 32-38 continue with various rhythms and time signatures, including 5/4 and 6/8. Measures 39-45 show more complex patterns with 7/4 and 6/8 time signatures. Measures 46-52 continue with various rhythms and time signatures, including 5/4 and 6/8. Measures 53-59 show more complex patterns with 7/4 and 6/8 time signatures. Measures 60-66 continue with various rhythms and time signatures, including 5/4 and 6/8. Measures 67-73 show more complex patterns with 7/4 and 6/8 time signatures. Measures 74-80 continue with various rhythms and time signatures, including 5/4 and 6/8.

D.3.5.4 Offertorium ad 4tum Evangelium

Presto

org

f Tutti

The musical score consists of eight staves of music. Staff 1 (organ) starts with a forte dynamic (f Tutti) and includes a bassoon part. Staff 2 (voice) begins at measure 6. Staff 3 (voice) begins at measure 11. Staff 4 (voice) begins at measure 16. Staff 5 (voice) begins at measure 22. Staff 6 (voice) begins at measure 29. Staff 7 (voice) begins at measure 35. Staff 8 (voice) begins at measure 41.

Measure numbers: 1, 6, 11, 16, 22, 29, 35, 41, 47.

Key signatures: C major (measures 1-5), G major (measures 6-10), F major (measures 11-15), C major (measures 16-20), G major (measures 21-25), F major (measures 26-30), C major (measures 31-35), G major (measures 36-40).

Time signatures: Common time (measures 1-5), 2/4 (measures 6-10), 3/4 (measures 11-15), Common time (measures 16-20), 2/4 (measures 21-25), 3/4 (measures 26-30), Common time (measures 31-35), 2/4 (measures 36-40).

Dynamic markings: *f Tutti*, Presto.

Articulation: Slurs, grace notes, fermatas.

Performance instructions: *Tutti*.