

Werner.

Proprium missæ.

Gregor Joseph

Werner

4 Offertoria

WerW D.3.5

Offertorium (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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D.3.5.1 Offertorium ad 1mum Evangelium

[Tempo deest]

f *Tutti*

8

15

22

29

36

45

52

60

Detailed description: This is a musical score for a piece titled "D.3.5.1 Offertorium ad 1mum Evangelium". The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). It begins with the instruction "[Tempo deest]" and a dynamic marking of "f" (forte) with the word "Tutti" written above it. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 45, 52, and 60 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 60.

D.3.5.3 Offertorium ad 3tium Evangelium

Presto
f Tutti

1
9
19
28
36
45
55
63
73

Detailed description: This is a musical score for a piece titled "D.3.5.3 Offertorium ad 3tium Evangelium". The score is written in common time (C) and begins with the tempo marking "Presto" and the dynamic marking "f Tutti". The music is presented in a single system with a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 1, 9, 19, 28, 36, 45, 55, 63, and 73 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a final cadence in measure 80.

D.3.5.4 Offertorium ad 4tum Evangelium

Presto

f Tutti

6

11

16

22

29

35

41

47

The musical score is written in G major (one sharp) and common time (C). It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Presto' and the dynamics are 'f Tutti'. The score consists of nine staves of music, each containing measures 1 through 47. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final cadence on a whole note G in the bass clef.