

Werner. Proprium missæ.

Gregor Joseph

Werner

3 Responsoria

WerW D.3.3

Responsory (Cœna Domini)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo





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D.3.3.1 In monte oliveti

Alla capella

org

The musical score consists of eight staves of music. Staff 1 (top) is for organ ('org') in common time, treble clef, with a tempo of 12. It features a series of eighth-note patterns with various note heads and rests. Staff 2 (second from top) starts at measure 7 in common time, bass clef, with a key signature of one sharp. It includes a mix of eighth and sixteenth notes. Staff 3 (third from top) begins at measure 15 in common time, bass clef, with a key signature of one sharp. It contains a variety of rhythmic patterns. Staff 4 (fourth from top) starts at measure 23 in common time, bass clef, with a key signature of one sharp. The title 'Spiritus quidem' appears above the staff. Staff 5 (fifth from top) begins at measure 31 in common time, bass clef, with a key signature of one sharp. The title 'Allegro' appears above the staff. Staff 6 (sixth from top) starts at measure 37 in common time, bass clef, with a key signature of one sharp. Staff 7 (seventh from top) begins at measure 42 in common time, bass clef, with a key signature of one sharp. Staff 8 (bottom) begins at measure 48 in common time, treble clef, with a key signature of one sharp. The title 'Spiritus quidem da capo' appears above the staff.

7

15

23

31

37

42

48

56

Spiritus quidem

Allegro

Spiritus quidem da capo

D.3.3.2 Tristis est anima

($\frac{4}{4}$)
 [Tempo deest]

org

The musical score consists of eight staves of music. Staff 1 (organ) starts with a 4/4 time signature, then changes to 5/4, 6/5, 8/5, 6/5, 5/4, 6/5, 5/4, 6/5, 5/4, and ends with 5/4. Staff 2 starts with 5/4, then changes to 6/5, 6/4, 6/5, 6/4, 6/5, 6/4, 6/5, 6/4, and ends with 6/5. Staff 3 starts with 5/4, then changes to 6/5, 6/4, 7/4, 7/4, 4/4, and ends with 4/4. Staff 4 starts with 5/4, then changes to 6/5, 6/4, 5/4, 6/5, 6/4, 6/5, 6/4, and ends with 6/5. Staff 5 starts with 5/4, then changes to 6/5, 6/4, 5/4, 6/5, 6/4, 6/5, 6/4, and ends with 6/5. Staff 6 starts with 5/4, then changes to 6/5, 6/4, 5/4, 6/5, 6/4, 6/5, 6/4, and ends with 6/5. Staff 7 starts with 5/4, then changes to 6/5, 6/4, 5/4, 6/5, 6/4, 6/5, 6/4, and ends with 6/5. Staff 8 starts with 5/4, then changes to 6/5, 6/4, 5/4, 6/5, 6/4, 6/5, 6/4, and ends with 6/5.

7

13

19

25 Vos fugam · Presto

33

41 a 3

50

58 Vos fugam da capo

D.3.3.3 Ecce vidimus eum

$\left(\frac{4}{2}\right)$
[Tempo deest]

(2) [Tempo deest]

org

8

15

Cuius livore · Vivace

22

30

37 Largo a 3

45

53

62 Cuius livore da capo