

Werner.

Proprium missæ.

Gregor Joseph

Werner

3 Responsorio

WerW D.3.3

Responsory (Cœna Domini)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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D.3.3.1 In monte oliveti

Alla capella

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest and a fermata. The second staff starts at measure 8. The third staff starts at measure 17. The fourth staff starts at measure 25 and includes the text "Spiritus quidem". The fifth staff starts at measure 32 and includes the tempo marking "Allegro". The sixth staff starts at measure 38. The seventh staff starts at measure 43 and includes a triplet marking "a 3". The eighth staff starts at measure 50. The ninth staff starts at measure 56 and includes the text "Spiritus quidem da capo". The score concludes with a double bar line and a fermata.

D.3.3.2 Tristis est anima

$\frac{3}{2}$

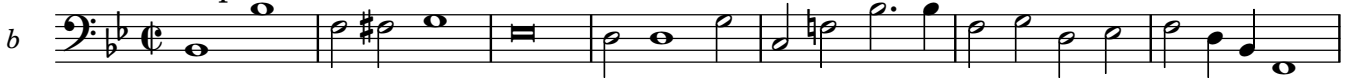
[Tempo deest]



D.3.3.3 Ecce vidimus eum

(2)

[Tempo deest]



Cuius livore · Vivace



Largo a 3



Cuius livore da capo