

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Responsoria**

Ecce quomodo moritur iustus · Sepulto Domino

WerW D.3.1

Responsory (Sabbato Sancto)

*S, A, T, B (coro)*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2024

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# Critical Report

## Abbreviations

A	alto
B	bass
S	soprano
T	tenor

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 61
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	This work is denoted “4 Responsoria” in H-Bn, although the work consists rather of two responsories with respective verses.
–	B	All bass figures have been added by the editor.

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## Lyrics

Ecce quomodo moritur iustus  
et nemo percipit corde,  
et viri iusti tolluntur,  
et nemo considerat.  
A facie iniquitatis ablati sunt iusti,  
et erit in pace memoria eius.  
In pace factus est locus eius,  
et in Syon habitatio eius.  
(Isaiah 57:1–2, Psalms 76(75):3)

Sepulto Domino, signatum est monumentum,  
volvendo lapidem ad ostium monumenti:  
ponentes milites, qui custodirent illud.  
Ne forte veniant discipuli eius et furentur eum  
et dicant plebi surrexit a mortuis.  
(Matthew 27:60,64–66)

### D.3.1.1 Ecce quomodo moritur iustus

*f Tutti*

Soprano  
 Ec - - ce, ec - - ce quo - mo - do mo - ri - tur iu -

Alto  
*f Tutti*  
 Ec - - ce, ec - ce quo - mo - do mo - ri - tur iu -

Tenore  
*f Tutti*  
 Ec - ce, ec - - ce quo - mo - do mo - ri - tur iu -

Basso  
*f Tutti*  
 Ec - ce, ec - ce quo - mo - do mo - ri - tur iu -

6 5 4 5 45 6 5 4 5 5 46 b b7 9 8 b7  
 4 # 2 # 4 3 2 3 b - 4

8

- stus, et ne - mo per - ci-pit cor - de, vi - ri iu - sti tol - lun - tur et

- stus, et ne - mo per - ci-pit cor - de, vi - ri iu - sti tol - lun - tur et

8 stus, et ne - mo per - ci-pit cor - de, vi - ri iu - sti tol - lun - tur et

8 stus, et ne - mo per - ci-pit cor - de, vi - ri iu - sti tol - lun - tur et

6 5 - 5 b6 b6 4 b 7 6 # -  
 4 # - 4 b5

15

ne - mo, ne - mo con - si - de - rat. A fa - ci - e in - i - qui - ta - tis sub - la - tus est iu -

ne - mo, ne - mo con - si - de - rat. A fa - ci - e in - i - qui - ta - tis sub - la - tus est iu -

8 ne - mo, ne - mo con - si - de - rat. A fa - ci - e in - i - qui - ta - tis sub - la - tus est iu -

8 ne - mo, ne - mo con - si - de - rat. A fa - ci - e in - i - qui - ta - tis sub - la - tus est iu -

b6 5 6 b - b7 # 7 4 # 4 b5

22 *p* *p* *p* *p*

stus, et e - rit in pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

stus, et e - rit in pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

stus, et e - rit in pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

stus, et e - rit in pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

♯ 46 ♭ ♭7 ♭ ♭7 4 # ♯ 46 ♭ ♭7 ♭ ♭7 4 # ♯

29 *f* *f* *f* *f*

In pa - ce fa - ctus est lo - cus e - ius, et in Sy - on ha - bi - ta - ti - o

In pa - ce fa - ctus est lo - cus e - ius, et in Sy - on ha - bi - ta - ti - o

In pa - ce fa - ctus est lo - cus e - ius, et in Sy - on ha - bi - ta - ti - o

In pa - ce fa - ctus est lo - cus e - ius, et in Sy - on ha - bi - ta - ti - o

♭ 4 # 45 46 ♭ 5 ♭ 6 6 5

36 *p* *p* *p* *p*

e - ius, et e - rit in pa - ce memo - ri - a e - ius, et e - rit in pa - ce memo - ri - a e - ius.

e - ius, et e - rit in pa - ce memo - ri - a e - ius, et e - rit in pa - ce memo - ri - a e - ius.

e - ius, et e - rit in pa - ce memo - ri - a e - ius, et e - rit in pa - ce memo - ri - a e - ius.

e - ius, et e - rit in pa - ce memo - ri - a e - ius, et e - rit in pa - ce memo - ri - a e - ius.

♭7 ♯ 46 ♭ ♭7 ♭ ♭7 4 # ♯ 46 ♭ ♭7 ♭ ♭7 4 # ♯

## D.3.1.2 Sepulto Domino

*f Tutti*

S  
Se - pul - to Do - mi - no, si - gna-tum est mo - nu - men - tum, si - gna-tum est

A  
Se - pul - to Do - mi - no, si - gna-tum est mo - nu - men - tum, si - gna-tum est

T  
Se - pul - to Do - mi - no, si - gna-tum est mo - nu - men - tum, si - gna-tum est

B  
Se - pul - to Do - mi - no, si - gna-tum est mo - nu - men - tum, si - gna-tum est

5 6 5 6 # - b 6 b # 5 4 # - b 6

---

7

mo - nu - men - tum vol - ven - tes la - pidem ad o - sti-um mo - nu - men - ti: po - nen - tes

mo - nu - men - tum vol - ven - tes la - pidem ad o - sti-um mo - nu - men - ti: po - nen - tes

mo - nu - men - tum vol - ven - tes la - pidem ad o - sti-um mo - nu - men - ti: po - nen - tes

mo - nu - men - tum vol - ven - tes la - pidem ad o - sti-um mo - nu - men - ti: po - nen - tes

b 5 4 b 2 b b5 b

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14

*p*

mi - li - tes, qui cu - sto - di - rent il - lum, qui cu - sto - di - rent il - lum.

*p*

mi - li - tes, qui cu - sto - di - rent il - lum, qui cu - sto - di - rent il - lum.

*p*

mi - li - tes, qui cu - sto - di - rent il - lum, qui cu - sto - di - rent il - lum.

*p*

mi - li - tes, qui cu - sto - di - rent il - lum, qui cu - sto - di - rent il - lum.

b # 6 7 6 5 # # # 6 7 6 5 #

21 *f*

Ne for-te ve-niant di-sci-pu-li e - ius et fu-ren-tur e - um et di-cant,

*f*

Ne for-te ve-niant di-sci-pu-li e - ius et fu-ren-tur e - um et di-cant,

*f*

Ne for-te ve-niant di-sci-pu-li e - ius et fu-ren-tur e - um et di-cant,

*f*

Ne for-te ve-niant di-sci-pu-li e - ius et fu-ren-tur e - um et di-cant,

5 6 8      ♯6 ♭ 5 6 5 6 ♯5      #

29 *p* *f* *p*

et di-cant, et di-cant ple-bi sur-re-xit a mor-tu-is, sur-re-xit a mor-tu-is,

*p* *f* *p*

et di-cant, et di-cant ple-bi sur-re-xit a mor-tu-is, sur-re-xit a mor-tu-is,

*p* *f* *p*

et di-cant, et di-cant ple-bi sur-re-xit a mor-tu-is, sur-re-xit a mor-tu-is,

*p* *f* *p*

et di-cant, et di-cant ple-bi sur-re-xit a mor-tu-is, sur-re-xit a mor-tu-is,

♭7      6      #      7 6 #      -      7 6 #

36 *f* *p*

po-nen-tes mi-li-tes, qui cu-sto-di-rent il-lum, qui cu-sto-di-rent il-lum.

*f* *p*

po-nen-tes mi-li-tes, qui cu-sto-di-rent il-lum, qui cu-sto-di-rent il-lum.

*f* *p*

po-nen-tes mi-li-tes, qui cu-sto-di-rent il-lum, qui cu-sto-di-rent il-lum.

*f* *p*

po-nen-tes mi-li-tes, qui cu-sto-di-rent il-lum, qui cu-sto-di-rent il-lum.

♯5      ♯      #      6 7 ♯      #      #      6 7 ♯      #      ♯