

Werner. Proprium missæ.

Gregor Joseph

Werner

Cœlestia mortales sunt

WerW D.2.5

Offertorium

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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D.2.5 Cœlestia mortales sunt

Allegro

b 4

The musical score consists of six staves of music for bassoon. Measure 1 starts with a dynamic *f* and a marking *Tutti*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a bass clef, a key signature of one sharp, and a tempo marking of *Allegro*. Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a bass clef, a key signature of one sharp, and a marking *Solo*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a bass clef, a key signature of one sharp, and a marking *Tutti*. Measures 11-12 show eighth-note patterns. Measure 13 begins with a bass clef, a key signature of one sharp. Measures 14-15 show eighth-note patterns. Measure 16 begins with a bass clef, a key signature of one sharp, and a marking *Solo*.

7

10

13

16