

Werner.

Proprium missæ.

Gregor Joseph

Werner

Veni creator Spiritus

WerW D.1.8

Sequence (Pentecostes)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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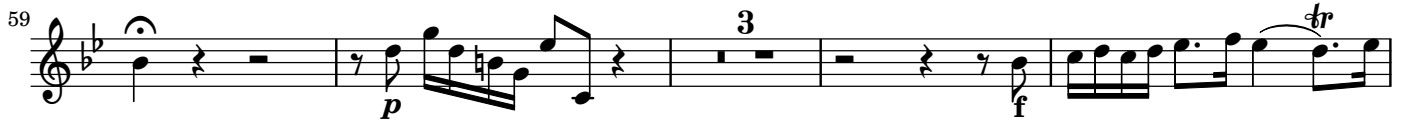


D.1.8 Veni creator Spiritus

vl 1 **Presto**

Measures 1-50 of the musical score for violin 1. The score is in G minor (two flats) and common time (C). It begins with a **Presto** tempo marking and a dynamic of **f**. The first system (measures 1-5) includes a trill on the first measure. The second system (measures 6-10) continues with a trill on the eighth measure. The third system (measures 11-16) shows a melodic line with various rhythmic values. The fourth system (measures 17-21) features a more complex rhythmic pattern with a sharp sign on the first measure. The fifth system (measures 22-29) transitions to an **Adagio** tempo and a dynamic of **p**, marked with a double bar line. The sixth system (measures 30-36) continues the **Adagio** section with a melodic line. The seventh system (measures 37-40) transitions to a **Vivace** tempo and a dynamic of **f**, featuring a trill on the eighth measure. The eighth system (measures 41-47) includes a triplet of eighth notes on the eighth measure. The ninth system (measures 48-50) concludes with a trill on the eighth measure.

55 

59 

66 

da capo Presto
2 5

78 

84 

90 

96 

102 

107 