

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**Veni creator Spiritus**

WerW D.1.8

Sequence (Pentecostes)

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**



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# D.1.8 Veni creator Spiritus

Presto

org

*f* Tutti

[6] [6 5] 6 4 5 3 6 7 4 4 [-]

Detailed description: This system contains measures 1 through 4. The music is in G minor, 3/4 time, and marked Presto. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic is forte (f) and the instruction is Tutti. Fingerings are indicated by numbers 1-5 in brackets or below notes.

5

6 b6 3 3 6 [6 6] 6 6 6 6 5 [-] 6 4 5 4

Detailed description: This system contains measures 5 through 8. The musical texture continues with similar accompaniment and harmonic movement. The dynamic remains forte. Fingerings are indicated throughout.

9

[6] 6 [6 4 7 6] [6] [6 6 5]

Detailed description: This system contains measures 9 through 12. The right hand has more complex chordal textures. The dynamic remains forte. Fingerings are indicated throughout.

13

6 4 5 3 [6] #

Detailed description: This system contains measures 13 through 16. The music features some chromatic movement in the right hand. The dynamic remains forte. Fingerings are indicated throughout.

17

[6] 6 5 4 4 6

Detailed description: This system contains measures 17 through 20. The right hand has a more active melodic line. The dynamic remains forte. Fingerings are indicated throughout.

21

Adagio

[7] 4 3 5 4 3 *p* Solo [6] 6

Detailed description: This system contains measures 21 through 24. The tempo changes to Adagio. The dynamic becomes piano (p) and the instruction is Solo. The music is significantly slower and more spacious. Fingerings are indicated throughout.

27

6 6 6 [6] [5] 5 6 7/3 6/4 5 3

34 **Vivace**

5 6 7 6 7 6 # *f Solo* [6] 6 7 4 3 4 3 5 46

39

4 3 7/4 4 [6] 6 7 4 [2] [6] 6 7 [6] 7 4 3

43

*p* 7 4 3 [6] [6] 7 [7] [6] 7 [7] 6

47

[6] 6 b5 5 6/5 4 4 *f* [6] 7 5 4 *p* [6] b7 [6] 6 6

51

6 [6] [6] [6] 7 7 7 [6] 4 3 *f* [6] 6 7 4 3 6 6

55

7 4 4 3 [6] 7 7 7 6 5 7 7 [4 3]

*p*

59

[6 6 6 #] [6 4 6 6 4] [6] b b6 [-]

63

[6 b 6] b 6 4 5 3 [b] 6 5 4 3 [6 6] 6

*f* *p*

67

[6 4 6] 6 6 6 [b] 7 4 b5 6 5 [-] 6 4 #

da capo

71 **Presto**

*f Tutti*

6 5 6

76

5 6 7 4 6 8 [b5] [6] 6 6 6 [3] [4] 8 6 2 [6] 6

6

81

7 7 6 8 6 6 5 7 6 5 #

87

5 6 6 3 3 6 6 3 3 4 3 46

92

5 6 8 4 6 6 6 6 5 6 [6]

97

[46] 5 4 5 6 6 5 6 6 5 6

103

[6 6] 6 5 4 3 p 5 6

108

[6 6] 6 5 4 3 f