

# Werner. Proprium missæ.

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**Werner**

**Veni creator Spiritus**

WerW D.1.8

Sequence (Pentecostes)

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

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*Coro*

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### D.1.8 Veni creator Spiritus

1

Presto

*S* *f* Tutti Ve - ni, crea - a - tor, crea - tor Spi - ritus, mentes tu - orum vi - si - ta: Imple superna gra -

*A* *f* Tutti Ve - ni, crea - tor Spi - ri-tus, mentes tu-orum vi - si - ta: Imple su-perna

*T* *f* Tutti Ve - ni, crea - tor, crea - tor Spi - ritus, mentes tu-o - rum vi-si - ta: Imple su-perna

*B* *f* Tutti Ve - ni, crea - a - tor Spi - ri-tus, mentes tu-orum vi-si - ta: Imple su-perna

*org* *f* Tutti [6] [6 5] 6 5 6 7 4 6 6 3

6 a, quae tu cre - a - sti pecto-ra, que tu cre-a-sti pe - cto - ra. Ve - ni, cre - a - tor,

gra - ti - a, que tu, que tu cre - a - sti pe - cto - ra. Ve - ni, cre - a - tor Spi - ritus, ve -

8 gra - ti - a, que tu cre - a - sti pe - cto - ra. Ve - ni, cre - a - tor Spi - ritus, ve -

gra - ti - a, que tu cre-a-sti pe - cto - ra, que tu cre-a-sti pe - cto - ra. Ve - ni, cre -

3 6 [6 6] 6 6 6 6 5 6 5 [6] 6 6 6 5 7 6

11 ve - ni, crea - a - tor, crea - tor Spi - ritus, mentes tu - o - rum, tu-orum vi - si -

- ni, ve - ni, crea - tor Spi - ri-tus, mentes tu-o - rum, tu - o-rum, tu - orum vi - si -

8 ni crea - tor Spi - ri-tus, crea - tor Spi - ritus, mentes tu-o - rum, tu-orum vi - si -

a - tor, ve - ni, crea - a - tor Spi - ri-tus, mentes tu - o - rum vi - si -

[6] [6 5] 6 5 [6]

16

ta: Imple super - na gra - ti-a, quae tu cre-a-sti pe - cto-ra, quae tu crea - sti, quae tu crea -

ta: Imple su - perna gra-ti-a, quae tu cre - a - sti pe - cto - ra, quae tu cre-a - sti, quae tu cre-

ta: Imple su - perna gra-ti-a, quae tu cre-a-sti pe - cto-ra, quae tu cre-a - sti, quae tu cre-

ta: Imple su - perna gra-ti-a, quae tu cre - a - sti pe - cto-ra, quae tu cre-a - sti, quae tu cre-

Adagio

21

- sti pe - cto - ra, quae tu cre-a - sti pe - cto - ra.

a - sti pe - cto - ra, quae tu cre - a - sti pe - cto - ra. Qui di - ce-ris Pa - ra - clitus, al - tis-si-mi

a - sti pe - cto - ra, quae tu cre - a - sti pe - cto - ra. Qui di - ce-ris Pa -

a - sti pe - cto - ra, quae tu cre - a - sti pe - cto - ra.

**p Solo**

27

Qui di - ce-ris Pa - ra - clitus, al-tis-simi donum, donum De - i,

donum, donum De - i, fons vi - vus, fons

ra - clitus, al - tis-simi donum, donum De - i, fons vi - vus, i - gnis,

**p Solo**

Qui di - ce-ris Pa - ra - clitus, al - tis-simi donum, donum De - i, fons vi - vus,

35 **Vivace**

The musical score consists of five staves. The top three staves are soprano voices, each with a melodic line and lyrics: "lis un - cti - o.", "lis un - cti - o.", and "ta - lis un - cti - o.". The fourth staff is a bassoon part, and the fifth staff is a basso continuo part with a cello and bassoon. The bassoon part begins with a dynamic of **f** and is labeled **Solo**. The basso continuo part features a series of eighth-note patterns. Measure numbers 7, 6, #, 6, 7, 4, 3, 4, 3, 5, 6, 4, 3, 7, 4, 7, 6, 7, [2], 6, 6, 7 are indicated below the bassoon staff.

42

**p Solo**

Accende lumen sen - si - bus,  
accen-de lumen,

**p Solo**

Infunde amorem cor - di - bus,  
infunde a -

[6] 7 4 3 [6] 6 7 [7] [6] 7 [7] 6

**p**

47

ac-cende, ac-cen - de lu - men sen - sibus, in-fun de a-morem,  
morem, in-fun de a - mo - rem cor - dibus, ac-cen-de lu-men, ac-cende

[6] 6 b5 5 6 4 5 f [6] 7 5 4 p [6, b7] [6] 6 6

51

infunde a - morem, a - mo - rem, a - mo-rem cor - dibus.  
[6]  
lu-men, infunde a - mo - rem cor - dibus.

6 [6, 6] [6, 7] 7 7 [6] 4 3 f [6, 6, 7] 4 3 6 6 7 4 3

56

In-firma no - stri  
In-firma no - stri cor - po-ris

6 7 7 7 6 5 7 7 [4, 3] [6, 6, 6, #] [6, 5] 6 6 6 #

61

cor - poris vir - tu-te fir - mans, fir - mans per - pe-ti, vir - tu - te firmans, fir - mans per - pe-ti,  
vir - tu-te fir - mans per - pe-ti, vir - tu - te fir - mans per - pe-ti,

[6] b b6 [-]

[6] 6 b

6 5 3 f

65

in - fir-ma no - stri cor - po-ri-s vir - tu - te fir - mans,  
in - fir-ma no - stri cor - po-ri-s vir - tu - te fir - mans,

b 5 4 5 3 6 6 6 6 b 7

69

da capo Presto

tr

fir - mans, fir - mans per - pe-ti.

tr

fir - mans per - pe-ti.

De - o Pa - tri, Pa - tri sit glo -

De - o Pa - tri, Pa - tri sit glo - ri-a, sit glo -

b5 6 5

6 5 f Tutti

f Tutti

75 *f* Tutti

De - o Pa - tri, Pa - tri sit glo - ri - a, De -

*f* Tutti

De - o Pa - tri, Pa - tri sit glo - ri - a, De - o Pa - tri sit glo -

- ri - a, glo - ri - a, glo - - - - - ri - a,

- ri - a, glo - ri - a, glo - - - - - De - o Pa - tri, Pa - tri sit glo - ri -

6 5 6 5 6 7 6 5 6 6 6 6 3 4 8 6 6 2 6 6

81

o Pa-tri, Pa - tri,  
De - o Pa - tri sit glo - ri - a et Fi - li - o, \_\_\_\_\_ et  
- ri - a, glo - ri - a, De - o Pa-tri sit glo - ri - a et Fi - li-o, \_\_\_\_\_  
- De - o Pa - tri, De o Pa - ri sit glo - ri - a et  
a, sit glo - ri - a, De - o Pa-tri, Pa - tri sit glo - - - ri - a, \_\_\_\_\_

7      7      6      8      6      6      5      7      6      5      -

88

Fi - li - o, qui a mor - tu - is sur - re - - - xit,  
et Fi - li - o, qui a mor - tu - is sur - re - - - xit, sur -  
Fi - li - o, et Fi - li - o, Fi - li - o, qui a mor - tu -  
et Fi - li - o, et Fi - li - o, Fi - li - o, et Fi - li - o  
5 6 6 3 3 4 3 5 6 8 6 6

94

qui a mor - tu-is surre - xit, ac Pa - ra - cli -  
re - xit, qui sur-re-xit, sur-re - xit, ac Pa - ra - cli-to,  
is sur - re - xit, qui a mor - tu-is surre - xit, ac Pa - ra - cli-to, in sae -  
qui a mor - tu-is surre - xit, sur - re - xit, ac Pa - ra - cli-to,

8 6 6 5 6 [6] [46] 5 6 5 6 6

101

to, in sae - cu - lo-rum sae - cula, a - men, a - men,  
in sae - cu - lo-rum sae - cula, a - men, a - men,  
cu - lo-rum sae - cula, a - men, a - men, in  
in sae - cu - lo-rum sae - cula, a - men, a - men, a - men,  
5 6 - 6 5 6 [6 6] 6 4 3 5

107

p in sae - cula, a - men, a - men.  
p in sae - cula, a - men, a - men, a - men.  
sae - cula, a - men, a - men.  
p in sae - cula, a - men, a - men, a - men.  
p 5 6 [6 6] 6 4 3 f