

Werner.

Proprium missæ.

Gregor Joseph

Werner

Veni creator Spiritus

WerW D.1.8

Sequence (Pentecostes)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



D.1.8 Veni creator Spiritus

Presto

f Tutti

Measures 1-5: Bass clef, key signature of two flats, common time. The music features a series of eighth and sixteenth notes, with a fermata over the final note of the fifth measure.

Measures 6-10: Continuation of the Presto section with various rhythmic patterns and accidentals.

Measures 11-16: Continuation of the Presto section.

Measures 17-22: Continuation of the Presto section.

Adagio

p Solo

Measures 23-32: Tempo change to Adagio. The music is slower and features a solo passage starting with a fermata over a whole note.

Vivace

f Solo

Measures 33-40: Tempo change to Vivace. The music is faster and features a solo passage starting with a fermata over a whole note.

p

Measures 41-46: Continuation of the Vivace section, marked piano.

f *p*

Measures 47-51: Continuation of the Vivace section, marked forte and piano.

f *p*

Measures 52-56: Continuation of the Vivace section, marked forte and piano.

58

58

63

63

f *p*

68

68

da capo **Presto**

f *Tutti*

74

74

80

80

87

87

93

93

100

100

107

107

p *f*