

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Domum tuam Domine**

WerW D.1.6

Motet (Dedicatio Ecclesiæ)

*A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 48
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/778.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/778.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
16	A	bar in <b>B1</b> : f'2–f'4–f'4
31–34	timp	In <b>B1</b> , these bars appear as bars 32–35.

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## Lyrics

Domum tuam, Domine, decet sanctitudo  
in longitudinem dierum.

(Psalms 93(92):5)

Locus iste sanctus est,  
in quo orat sacerdos  
pro delictis et peccatis populi.

(Antiphonale Monasticum 1934, p. 692)

### D.1.6 Domum tuam Domine

Allegro

Clarino I, II  
in C

Musical notation for Clarino I, II in C, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

Timpani  
in C-G

Musical notation for Timpani in C-G, featuring a bass clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

I  
Violino

Musical notation for Violino I, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

II

Musical notation for Violino II, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

Soprano

Musical notation for Soprano, featuring a soprano clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Alto

Musical notation for Alto, featuring an alto clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Tenore

Musical notation for Tenore, featuring a tenor clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Basso

Musical notation for Basso, featuring a bass clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Organo  
e Bassi

Musical notation for Organo e Bassi, featuring a bass clef, common time signature, and a dynamic marking of *f* *Tutti*. The instruction *staccato per tutto* is present above the staff. The staff contains three measures of music with figured bass notation: [6], 7, and 6.

ne, de - - cet, de - - cet san - - cti - -

ne, de - - cet de - - cet san - - cti - -

ne, de - - cet, de - - cet san - - cti - -

ne, de - - cet, de - - cet san - - cti - -

$\frac{6}{4}$   $\frac{4}{2}$  6  $\frac{6}{4}$   $\frac{4}{4}$

7

tu - do, de - cet,

tu - do, de - cet,

tu - do, de - cet,

tu - do, de - cet,

# 4 6 4 2

10

de - - cet san - cti - - tu - - do,  
de - - cet san - - cti - tu - - do,  
de - - cet san - cti - - tu - - do,  
de - - cet san - - cti - tu - - do,

[5] # 6/4 [5] #



13

Do - mum tu - am, Do - mi - ne, de - cet

Do - mum tu - am, Do - mi - ne, de - cet

Do - mum tu - am, Do - mi - ne, de - cet

Do - mum tu - am, Do - mi - ne, de - cet

[4] 46 7

17

san - - cti - - tu - do,

san - - cti - - tu - do,

san - - cti - - tu - do,

san - - cti - - tu - do,

6/4 6/4

20

de - - cet,

de - - cet san - cti - tu - -

de - - cet, de - -

de - - cet, de - - cet san - cti - tu - do,

5 3 6 6 6 5 9 8 6 b5

4 3 4

23

de - - cet, de - - cet, de - cet san - cti -  
do, de - - cet, de - cet san - cti - tu - -  
cet san - - cti - tu - - do, san - - cti - -  
san - cti - tu - do, de - - cet, de - - cet,

6 7 6 6 6 6  
4 - b 6 b5 6 6

26

tu - - do, de - - cet san - cti - tu - -  
do, de - - cet san - cti - tu - - do, de - - cet,  
tu - - do, de - - cet, de - - cet, de -  
de - - cet san - cti - tu - do, de - - cet,

6 5 9 8 6 [4]5 4 6 [4]5

29

do, de - - cet san - - cti - tu - do,  
de - - cet san - cti - tu - do, san - - cti -  
- cet san - cti - tu - do, de - cet, de - cet san - cti -  
de - - cet, de - cet san - cti - tu - do, san - cti -

9 8 6 7 6 5 6 6 5  
4 4 2

32

san - cti - tu - do in lon - gi - tu - dinem di - e - rum,

tu - do in lon - gi - tu - dinem di - e - rum,

tu - do in lon - gi - tu - dinem di - e - rum,

tu - do, de - cet in lon - gi - tu - dinem di - e - rum,

6  
4  
2

35

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

#



38

e - rum, in lon - gi - tu - di - nem di - e - - - -  
 e - rum, in lon - gi - tu - di - nem di - e - - - -  
 e - rum, in lon - gi - tu - di - nem di - e - - - -  
 e - rum, in lon - gi - tu - di - nem di - e - - - -

6/4      5/4      3

Arietta · Larghetto

41

rum.

rum.

rum.

rum.

*f*

*f*

*f* Solo

The musical score is arranged in a system with five staves. The top two staves are for vocal parts (soprano and bass). The third and fourth staves are for piano accompaniment. The fifth, sixth, seventh, and eighth staves are for four different 'rum.' parts. The score begins at measure 41. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. Dynamic markings include 'f' (forte) and 'Solo'. The piece concludes with a final cadence in the eighth staff.

47

The musical score for page 15, starting at measure 47, is presented in a grand staff format. The top two staves are for the piano, and the bottom two are for the guitar. The piano part includes a melodic line with trills and a rhythmic bass line. The guitar part consists of a single bass line with chord diagrams.

Chord diagrams for the guitar part:

# 6 6 [46] 6 # 5 [6] # [6] 7 6 5' 6 7 # [7] 4 #

55

*p* Solo  
Locus i - ste, i - ste lo - cus, lo - cus sanctus, i - ste lo - cus, i - ste

*p* *f* *p*

*p* 6 6 5 6 9 8 9 8 [6] [5]

64

locus san - ctus est, in quo o - rat, in quo o - rat, in quo o -

7 7  $\frac{4}{2}$  6 7 6 6 6 6 [5] # #

71

- - rat sa - cer - - dos, sa - cer - dos

# 6 6 [#]5 6 6 5 [6] 5 4 # f 6 6 6 #

78

pro de - li - ctis et pec - ca - tis, et pec - ca - tis,

7 6 6 [6] p 6 4/2 6 6 6 6 6 # 6 5 4/2 [3 6] [1]

86

et pec - ca - - - tis po - pu - li, pro de - li - ctis et pec - ca tis,

# [b]7 # # [b]7 10 5 6 6 # 6 b6 6 b6 6 # 5 6 b6 6



