

Werner. Proprium missæ.

Gregor Joseph

Werner

Domum tuam Domine

WerW D.1.6

Motet (Dedicatio Ecclesiæ)

A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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D.1.6 Domum tuam Domine

Allegro
staccato per tutto

f Tutti

The first line of music is in bass clef with a common time signature (C). It begins with a forte dynamic marking (*f*) and the instruction 'Tutti'. The music consists of a continuous eighth-note pattern. The first three measures are in the key of D minor (one flat), and the fourth measure is in the key of D major (no flats or sharps).

5

Measures 5-8 continue the eighth-note pattern in the key of D major.

9

Measures 9-12 continue the eighth-note pattern in the key of D major.

13

Measures 13-16 continue the eighth-note pattern in the key of D major.

17

Measures 17-20 continue the eighth-note pattern in the key of D major.

21

Measures 21-24 continue the eighth-note pattern in the key of D major.

25

Measures 25-28 continue the eighth-note pattern in the key of D major, with a sharp sign (#) appearing above the notes in measures 26 and 27.

29

Measures 29-32 continue the eighth-note pattern in the key of D major.

33

Measures 33-36 continue the eighth-note pattern in the key of D major.

38

Musical staff 38: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata.

43 Arietta · Larghetto

f Solo

Musical staff 43: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a forte (*f*) dynamic and a "Solo" marking. It features a series of eighth notes with slurs and accents, followed by quarter notes and a half note with a fermata.

50

Musical staff 50: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth notes with slurs, followed by a quarter note, a half note, and a final eighth note with a slur and a *p* dynamic marking.

59

Musical staff 59: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth notes with slurs and accents, followed by quarter notes and a half note with a fermata.

66

Musical staff 66: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains quarter notes, followed by eighth notes with slurs, and ends with a quarter note and a half note with a fermata.

73

f

Musical staff 73: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth notes with slurs, followed by quarter notes, and ends with a half note with a fermata.

81

p

Musical staff 81: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a piano (*p*) dynamic. It contains eighth notes with slurs, followed by quarter notes, and ends with a half note with a fermata.

88

Musical staff 88: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains quarter notes, followed by eighth notes with slurs, and ends with a half note with a fermata.

95

Domum tuam da capo

f

Musical staff 95: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a forte (*f*) dynamic. It contains eighth notes with slurs, followed by quarter notes, and ends with a half note with a fermata.