

Werner.

Proprium missæ.

Gregor Joseph

Werner

Surrexit Christus hodie

WerW D.1.5

Offertorium (Resurrectio Domini)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



D.1.5 Surrexit Christus hodie

Allegro

vl 1 *f*

5

8 *tr* [Tempo deest]

15

22

30

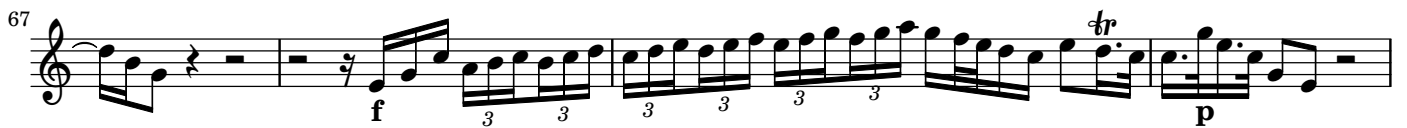
40 *tr*

49 Recitativo · Adagio *p*

57 Aria · Allegro non molto *f*

60 

63 

67 

71 

75 

78 

82 

86 

91 

94 Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, a triplet of eighth notes in measure 95, and a trill (tr) in measure 96.

97 Musical notation for measures 97-101. Measure 97 continues the eighth-note pattern with a trill (tr) and a fermata. Measure 98 has a fermata. Measure 99 is a double bar line. Measure 100 is a 3/2 time signature change. Measure 101 is marked *Allegro* and *f* (forte).

102 Musical notation for measures 102-106. Measures 102-106 consist of a continuous eighth-note melody.

107 Musical notation for measures 107-113. Measures 107-113 consist of a continuous eighth-note melody.

114 Musical notation for measures 114-117. Measures 114-117 consist of a continuous eighth-note melody.

118 Musical notation for measures 118-123. Measures 118-123 consist of a continuous eighth-note melody.

124 Musical notation for measures 124-128. Measures 124-128 consist of a continuous eighth-note melody.

129 Musical notation for measures 129-132. Measures 129-132 consist of a continuous eighth-note melody.

133 Musical notation for measures 133-136. Measures 133-136 consist of a continuous eighth-note melody, ending with a trill (tr) and a fermata in measure 136.