

# Werner.

# Proprium missæ.

Gregor Joseph

**Werner**

**Surrexit Christus hodie**

WerW D.1.5

Offertorium (Resurrectio Domini)

*B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C*

*Timpani in C-G*

**W**esser  
**S**kala  
**E**dition



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# D.1.5 Surrexit Christus hodie

Allegro

1

*clno* (C)

*f*

2

*f*

*timp*  
(C-G)

*f*

3

6

9

12 [Tempo deest] 35 Recitativo · Adagio 7 Aria · Allegro non molto 41

99 Allegro *f*

103

108

113

Musical score for measures 113-117. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 113 features a melodic line in the Treble staff with eighth notes and a half note, and a bass line in the Bass staff with eighth notes. Measures 114-117 show a continuation of the melodic and bass lines with some rests.

121

Musical score for measures 121-125. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 121 features a melodic line in the Treble staff with eighth notes and a half note, and a bass line in the Bass staff with eighth notes. Measures 122-125 show a continuation of the melodic and bass lines with some rests.

129

Musical score for measures 129-133. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 129 features a melodic line in the Treble staff with quarter notes and a half note, and a bass line in the Bass staff with quarter notes. Measures 130-133 show a continuation of the melodic and bass lines with some rests.

134

Musical score for measures 134-137. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 134 features a melodic line in the Treble staff with eighth notes and a half note, and a bass line in the Bass staff with eighth notes. Measures 135-137 show a continuation of the melodic and bass lines with some rests.