

# Werner.

# Proprium missæ.

Gregor Joseph

**Werner**

**Surrexit Christus hodie**

WerW D.1.5

Offertorium (Resurrectio Domini)

*B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

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# D.1.5 Surrexit Christus hodie

Allegro

org

*f* Tutti

6

12 [Tempo deest]

18

23

28

34

40

47 Recitativo · Adagio

*p* Solo

Fingerings: [6], 6, [6 6], 6, [6 6], 6, 5, 4, #, 5, #, [b], 6, [6 6], 4, 3, [6], 6], 4, 3, 6, 9, 6, 9, 6, 9, [6], 9, 6, [9], 6, [5], 6, 5, -, #, 7, 6, 5, 6, 6, 6, [b], [6], 4, 6, [6], 6], 8, [b], 7, 6, 5, 6, 5, 4, 2, 8, 3, 5, [6], 6, 7, 6, 6, 5, 4, 3, 6, 5, 6, 6, 5, 6, [b], 7, 5, 6, [b], 6, 5, 6, [b], #, 7, 5, b

Aria · Allegro non molto

54

7 6 # 5 b6 # [7] 7 4 # *f* Solo 16 # 6 b6

59

6 5 [b]6 - 6 6 5 3 #

63

# [6] 6 # 6 5 # *p* 6 6

67

6 6 6 *f* 6 6 [6] 6 [6] 6 5 3 *p* [6] 6

71

6 # 6 6 # 5 b6 [6] # [b] # [6] 6 b5 6 [b] # 6 4 #

75

*f* [6] # 6 6 5 6 5 6 5 b6 [b]5 6 [b] 6 6 6 5 3

79

*p* 6 b6 6 [6] 6 6 5 [6] 6 4 3

83

*f* # [b]6 # [b]6 # *p* [6] 6 # 6 8 b6

87

6 5 [b]5 # [6] 4 #

91

*f* [6 # 6 46] 6 5 [4]6 - 6 6 5 4 3

Musical notation for measures 91-94 in bass clef. Measure 91 starts with a forte *f* dynamic. Fingering numbers are indicated below the notes: [6 # 6 46] for the first four notes, 6 and 5 for the next two, [4]6 for the eighth note, and 6 6 5 4 3 for the final five notes.

95

[#] # # [6] 6 5 # 6 5 #

Musical notation for measures 95-98 in bass clef. Measure 95 begins with a trill marked with a sharp sign [#]. Fingering numbers are shown below the notes: [#] for the first note, # for the second, # for the third, [6] for the fourth, 6 5 # for the fifth, 6 5 # for the sixth, and a final 6 5 #.

99 **Allegro**

*f* Tutti [6]

Musical notation for measures 99-103 in bass clef. The tempo is marked **Allegro**. The dynamic is *f* and the instruction **Tutti** is present. Fingering number [6] is shown below the final measure.

104

6 #]

Musical notation for measures 104-108 in bass clef. Fingering numbers 6 and #] are indicated below the notes.

109

4 #

Musical notation for measures 109-114 in bass clef. Fingering numbers 4 and # are indicated below the notes.

115

5 6 5 6 5 6 6 6 org vlne

Musical notation for measures 115-120 in bass clef. Fingering numbers 5 6 5 6 5 6 6 6 are shown below the notes. The word **org** is written above the final measure, and **vlne** is written below it.

121

# [6] 4 3

Musical notation for measures 121-126 in bass clef. Fingering numbers #, [6], 4, and 3 are indicated below the notes.

127

[6] 6 5 6 6 7

Musical notation for measures 127-132 in bass clef. Fingering numbers [6], 6, 5, 6, 6, and 7 are shown below the notes.

133

6] 4 3 [6] 6] 4 3

Musical notation for measures 133-138 in bass clef. Fingering numbers 6], 4, 3, [6], 6], 4, and 3 are indicated below the notes.