

Werner.

Proprium missæ.

Gregor Joseph

Werner

Surrexit Christus hodie

WerW D.1.5

Offertorium (Resurrectio Domini)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition




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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 47
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
25	S	bar in B1 : d"4.-d"8-e"8-d"8
30	T	last ♪ in B1 : g8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
43	vl 2	5th ♫ in B1: γ
46	T	1st ♫ in B1: a8
71	vl 2	4th ♫ in B1: c♯"16.-e"32
84	vlne	4th ♫ in B1: d4
90–97	–	In B1, the da capo is written out in vl 1/2, org, and vlne.
114	vl 2	10th to last ♫ in B1: g"8–f"8–e"8
117	A	3rd ♫ in B1: e'

Lyrics

Surrexit Christus hodie
humano pro solamine,
alleluia.

Christus resurgens a mortuis iam non moritur,
mors illi ultra non dominabitur,
quod enim mortuus est peccato mortuus est semel,
quod autem vivit vivit Deo.
(Romans 6:9–10)

Iam pascha nostrum Christus est
paschalis idem victima
et pura puris mentibus
sinceritatis azyma.
O vera coeli victima
subiecta cui sunt tartara
soluta mortis vincula
recepta vitae praemia.
(cf. 4th verse of *Ad cenam Agni providi*, Liber Hymnarius 1983)
Alleluia.

D.1.5 Surrexit Christus hodie

Allegro

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f **Tutti**

Sur - re - xit, sur - re - xit, sur - re - xit Chri - stus

f **Tutti**

Sur - re - xit, sur - re - xit, sur - re - xit Chri - stus

f **Tutti**

Sur - re - xit, sur - re - xit, sur - re - xit Chri - stus

f **Tutti**

Sur - re - xit, sur - re - xit, sur - re - xit Chri - stus

f **Tutti**

[6]

The musical score is arranged in a standard orchestral format. The top staves are for Clarino I and II (treble clef, in C), Timpani (bass clef, in C-G), and Violino I and II (treble clef). The vocal parts (Soprano, Alto, Tenore, Basso) are in bass clef. The Organ and Basses are in bass clef. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The vocal parts enter with the lyrics 'Sur - re - xit, sur - re - xit, sur - re - xit Chri - stus' and are marked 'f Tutti'. The score concludes with a double bar line and the number [6] in a box.

3

ho - di-e hu-ma - no pro so - la - mine, hu - ma-no pro so - la - mi - ne, sur -

ho - di-e hu-ma - no pro so - la - mine, hu - ma-no pro so - la - mine, sur -

ho - di-e hu-ma - no pro so - la - mine, pro so - la - mi - ne, sur -

ho - di-e hu-ma - no pro so - la - mi - ne, pro so - la - mi - ne, sur -

6 [6 6] 6/5 4 #

6

re - xit, sur - re - xit, sur - re - xit Chri-stus ho - di-e hu - ma - no pro so - la - mine, so -

re - xit, sur - re - xit, sur - re - xit Chri-stus ho - di-e hu - ma - no pro so - la - mine, so -

re - xit, sur - re - xit, sur - re - xit Chri-stus ho - di-e hu - ma - no pro so - la - -

re - xit, sur - re - xit, sur - re - xit Chri-stus ho - di-e hu - ma - no pro so - la - -

re - xit, sur - re - xit, sur - re - xit Chri-stus ho - di-e hu - ma - no pro so - la - -

5

#

[b]

6

[6

6]

[Tempo deest]

la - mi-ne, hu ma - no pro so - la - - mine. Al - le - lu - ia, al - le - lu - ia, _____

la - mi-ne, hu ma - no pro so - la - - mi - ne. Al-

- mi - ne, hu ma - no pro so - la - - mi - ne.

- mi-ne, hu ma - no pro so - la - - mi - ne.

15

le - lu - ia, al - le - lu - ia,

The musical score consists of several staves. At the top, there are two empty staves for vocal parts. Below them is a grand staff for piano accompaniment, with a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving lines. The lyrics 'le - lu - ia, al - le - lu - ia,' are written under the vocal line. The score is marked with a '15' at the beginning, indicating the starting measure.

20

al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - le - lu -

9 8 6 6 6 6 6 6 6 7 6 16

Detailed description: This page of a musical score, numbered 20, contains a vocal and piano arrangement of the hymn 'Alleluia'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line at the bottom with figured bass notation. The lyrics are: 'al - le - lu - ia, al - le - lu -', 'al - le - lu - ia, al - le - lu - ia, al - le - lu -', 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -', and 'Al - le - lu - ia, al - le - lu -'. The figured bass notation at the bottom consists of the numbers: 9 8 6 6 6 6 6 6 6 7 6 16.

29

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia,

6 5 6 6 [6]
3

Detailed description: This page of a musical score, numbered 29, contains a vocal and piano arrangement. At the top, there are two empty staves for vocal parts. Below them is a grand staff for piano accompaniment, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal lines are distributed across four staves. The first two staves contain the vocal melody with lyrics: 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -'. The third staff continues the melody with lyrics: 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The fourth staff continues with lyrics: 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -'. The fifth staff shows the vocal line continuing with lyrics: 'al - le - lu - ia,'. The sixth staff is a bass line for the vocal part with lyrics: 'al - le - lu - ia,'. The seventh staff is a bass line for the piano accompaniment, featuring a sequence of chords: 6, 5/3, 6, 6, and [6].

34

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia,

6 9 6 9 6 9 [6] 9 6 [9] 6 [5] 6 5 - #

44

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

8 6 [4] 7 6 5 6 5 4 8 5 [6] 6 [6] 6 6 6 5 4 3
6 5 4 3 2 3 4

49 Recitativo · Adagio

The musical score consists of several staves. The top two staves are vocal staves (treble and bass clef) with rests. The piano accompaniment (middle two staves) begins in measure 49 with a piano (*p*) dynamic. The basso continuo line (bottom staff) is marked *p Solo* and includes figured bass notation: 6/5, #7/5, 6, #6/5, 6. The lyrics are written below the basso continuo line.

p Solo
 Christus resurgens a mor-tu-is iam non mo-ritur, mors il-li-ul-tra non do-mi-na-bitur, quod e-nim

p Solo
 6/5 #7/5 6 #6/5 6

53

mor-tu-us est pec-ca - to mor - tu-us est se-mel, quod autem vi - vit vi-vit De - o, De - o.

7 5 b 7 6 # 5 b 4 6 - [7] # 7 5 [4] 4

57 Aria · Allegro non molto

The musical score is arranged in a system with the following components:

- Vocal Staves:** The top two staves (treble and bass clef) are currently empty, indicating the vocal line is silent in this section.
- Piano Accompaniment:** The next two staves (treble and bass clef) contain a piano accompaniment. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.
- Other Staves:** Below the piano accompaniment are three more empty staves (two treble clef, one bass clef).
- Solo Bass Line:** At the bottom of the page, a single bass clef staff contains a solo line. It starts with a forte (*f*) dynamic and includes the instruction "Solo". The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, 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E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, 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A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E3

60

The musical score consists of several staves. The top two staves are empty. The third staff is the piano part, featuring a melodic line with a triplet of eighth notes in the first measure, marked with a forte (*f*) dynamic. The fourth, fifth, and sixth staves are empty. The seventh staff is the guitar part, showing a melodic line with a triplet of eighth notes in the first measure. Below the guitar part are guitar fretboard diagrams for the first three measures: [4]6, 6, and 6 5 / 4 3. The eighth staff is the bass line, which continues the melodic line from the guitar part.

[4]6 - 6 6 5 / 4 3

63

The musical score consists of several staves. The top two staves are vocal lines, currently containing rests. The piano accompaniment is shown in the next two staves, featuring a rhythmic pattern of eighth and sixteenth notes with trills and a dynamic marking of *p*. Below this are three more empty vocal staves. The solo bass line begins with the lyrics "Iam pa-scha no - strum Chri-stus est pa - scha-lis i - dem vic - ti -" and includes a dynamic marking of *p*. The bottom staff shows the bass line with figured bass notation: #, [6], 6/5, #, 6/4, 5/#, #, and [6].

p Solo

Iam pa-scha no - strum Chri-stus est pa - scha-lis i - dem vic - ti -

[6] 6/5 # 6/4 5/# # [6]

66

ma et pu-ra pu - ris men-ti - bus sin-ce - ri - ta - - - tis a - zyma.

6 6 6 6^l *f* 6

69

The musical score consists of several staves. The top two staves are empty. The grand staff (treble and bass clefs) contains the piano accompaniment, featuring triplets and trills. The vocal line (bass clef) includes the Latin text:

Iam pascha no - strum Chri-stus est pa - scha - lis i - dem vic - ti -

The bottom staff shows the bass line with figured bass notation: 6, [6], 6, [6], 6, 5, 4, 3, p, [6], 6, 6, #, 6.

72

ma et pu - ra pu³ - ris men - ti - bus sin - ce - ri - ta - - - - - tis a - zy -

6 #] 5 b6 [6 # b] # [6 6 b5 6 b] # 6 4 #

Musical notation for measures 78-80, consisting of two staves (treble and bass clef) with rests.

Piano accompaniment for measures 78-80. The right hand features triplets and a trill. The left hand features triplets and a trill. Dynamics include *p* (piano) and a 7/8 time signature change.

Three empty musical staves (treble clef).

Vocal line for measures 78-80. The lyrics are: O ve-ra coe-li vi-cti-ma sub-ie-cta cu-i sunt tar-ta-

Bass line for measures 78-80. Chord symbols below the staff include: $\flat 5$, 6, $\flat 6$, 6, 6, $\frac{6}{4}$, $\frac{5}{3}$, *p*, 6, $\flat 6$, 6.

81

ra so - lu - ta mor - tis vin - cu - la re - ce - pta vi - tae prae - mi - a.

[6] 6 6 5 [6] 6 4 3 *f* [H]

84

O ve-ra coe-li vi-cti-ma sub-ie-cta cu-i sunt tar-ta-ra so-lu-ta

p [b]6 6 8 b6

87

mor-tis vin-cu-la re-ce-pta prae-mi-a, re-ce-pta

6 5 [b5] # [6]

90

vi - tae prae - mi - a.

4 # f 6 # 6 b6] 6 5

94

The musical score for measures 94-96 consists of several staves. The top two staves (treble and bass clef) are empty. The grand staff (piano accompaniment) contains the following notation:

- Measure 94: Treble clef has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a fermata. Bass clef has a quarter note G2.
- Measure 95: Treble clef has a quarter note C5 with a fermata, followed by a quarter rest. Bass clef has a quarter note G2 with a fermata.
- Measure 96: Treble clef has a quarter note D5 with a fermata, followed by a quarter rest. Bass clef has a quarter note G2 with a fermata.

The bottom staff (bass clef) contains the following notation:

- Measure 94: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 95: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 96: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Below the bottom staff, there are guitar-specific notations: $[4]6$ - 6 $\frac{6}{4}$ $\frac{5}{3}$ #

Allegro

97

f

f

f

f *Tutti*

Al - le - lu - ia,

f *Tutti*

Al - le - lu - ia,

f *Tutti*

Al - le - lu - ia,

f *Tutti*

Al - le - lu - ia,

f *Tutti*

[6] 6 # 6 5

101

al - le - lu - ia, a al - le - lu - ia, al - le - lu -

al - le - lu - ia, a al - le - lu - ia, al - le - lu -

al - le - lu - ia, a al - le - lu - ia, al - le - lu -

al - le - lu - ia, a al - le - lu - ia, al - le - lu -

al - le - lu - ia, a al - le - lu - ia, al - le - lu -

[6]

105

ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu -
 ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu -
 ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu -
 ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu -

6 # 4 #

110

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

114

The musical score for page 114 consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them is a grand staff with two treble clefs and two bass clefs. The piano accompaniment in the grand staff features a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The vocal lines include lyrics: "ia," followed by "al - le - lu - ia," and "al - le - lu -". The bottom of the page has a bass clef staff with the numbers 5, 6, 5, 6, 5, 6 written below it.

123

The musical score consists of several staves. At the top, there are two staves for vocal parts (Soprano and Bass) with rests. Below them is a grand staff for piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics 'ia, al - le - lu - ia, al - le - lu -' are written under the vocal staves. At the bottom, there are two more staves, likely for a second set of vocal parts or a different instrument, with lyrics and musical notation. The bottom-most staff includes performance markings: [6], 4, 3, and [6].

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

[6] 4 3 [6]

128

ia, al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al -

6 5 6 6 6 7

133

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6] 4 3 [6 6] 4 3