

# Werner. Proprium missæ.

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**Werner**

**Surrexit Christus hodie**

WerW D.1.5

Offertorium (Resurrectio Domini)

*B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

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*Coro*





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## D.1.5 Surrexit Christus hodie

1

**Allegro *f*** **Tutti**

S Sur-re-xit, sur - re-xit, sur-re-xit Christus ho - di-e hu-ma-no pro so - la - mine, hu-ma-no pro so -

A **f Tutti** Sur-re-xit, sur - re-xit, sur-re-xit Christus ho - di-e hu-ma-no pro so - la - mine, hu-ma-no pro so -

T **f Tutti** Sur-re-xit, sur - re-xit, sur-re-xit Christus ho - di-e hu-ma-no pro so - la - mine, pro so - la -

B **f Tutti** Sur-re-xit, sur - re-xit, sur-re-xit Christus ho - di-e hu-ma-no pro so - la - mi - ne, pro so -

org **f Tutti** [6] 6 [6 6] 5

5 la - mi - ne, sur - re-xit, sur-re-xit, sur - re-xit Christus ho - di-e hu - ma-no pro so - la - mine, so -

*tr* la - mine, sur - re-xit, sur-re-xit, sur - re-xit Christus ho - di-e hu - ma-no pro so - la - mine, so -

8 - mi - ne, sur - re-xit, sur-re-xit, sur - re-xit Christus ho - di-e hu - ma-no pro so - la -

la - mi - ne, sur - re-xit, sur-re-xit, sur - re-xit Christus ho - di-e hu - ma-no pro so - la -

4 # 5 # [h] 6 [6 6]

9 [Tempo deest] la - mi-ne, hu-ma-no pro so - la - - - - mine. Al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_

la - mi-ne, hu-ma-no pro so - la - - - - mi - ne. Al -

8 - mi - ne, hu-ma-no pro so - la - - - - mi - ne.

- mi-ne, hu-ma-no pro so - la - - - - mi - ne.

4 3 [6] 6 4 3

15

le - lu - ia, al - le - lu - ia,

8

Musical score for 'Alleluia' featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The score consists of five measures. The lyrics 'al - le - lu - ia,' are repeated three times, followed by 'Al - le - lu - ia,' once, and then 'Al - le - lu - ia,' once. Measure 1: Treble staff has eighth-note pairs. Bass staff is silent. Measure 2: Treble staff has eighth-note pairs. Bass staff is silent. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth notes.

24

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - - - - le - lu - ia, al - le - lu - ia,

<sup>8</sup> ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - - - - le - lu - ia,

29

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 al - le - lu - ia, al - le - lu - ia,

\*

al - le - lu - ia,  
 al - le - lu - ia, al - le - lu - ia,

[6]

44

ia, al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

8      6 [5] 7      6 5      6 5      4 2      8 3      5 [6]      6 [6] 6      6 5      6 4 3

Recitativo · Adagio

49

c      -      -      -      -

c      -      -      -      -

c      -      -      -      -

*p Solo*      Christus resurgens a mor-tu-is      iam non mo-ritur,      mors il-li ul-tra non do-mi-na-bitur,      quod e-nim

*p Solo*      6 5      7 5      6 [H]      6 5      6 [H]

53

-      -      -      -      -

-      -      -      -      -

-      -      -      -      -

*b*      mor-tu-us est pec-ca-to mor-tu-us est se-mel, quod autem vi-vit vi-vit De-o, De-o.

# 7 5      b 7      7 6      # 5      5 b 5 6      7 5      4 5      #

## Aria · Allegro non molto

57

**f Solo**

[6 #] [6] [6] [6] 6 5 [6] - 6 6 5 3

61

**p Solo**

Iam pascha no - strum Christus

[#] [6 5] [6 5] [6] 6 5 [6]

65

est paschalis i - dem vic - ti - ma et pu - ra pu - ris menti - bus sin-ce-ri - ta - - - tis a - zyma.

6 6 6 6 **f** 6

69

Iam pascha no - strum Christus est paschal is i - dem vic - ti - ma et pu - ra pū - ris men - ti -

6 [6] 6 [6] 6 5 3 p [6] 6 6 # 6 6 6 # 5 b6 [6] #

73

bus sin-ce - ri - ta - - - tis a - zy-ma.

b] # [6] 6 b5 6 b] # 6 4 f [6] # 6 6

77

O ve - ra coe - li vi - cti - ma sub - ie - cta cu - i sunt tar - ta -

6 5 6 5 6 5 b6 [b]5 6 6 6 5 3 p 6 b6 6

81

ra so - lu - ta mor - tis      vin - cu - la re - ce - pta vi - tae pre - mi - a.      O ve - ra

[6] 6 6      5 [6] 6 6      4 3      f [4] # 6      p

85

coe - li      vi - cti - ma subie - cta cu - i sunt tar - ta - ra so - lu - ta mortis vin - cu - la re - ce - pta pre -

[4]6 \* 6 8 6 6 5 [5] #

89

- - mi - a, re - ce - pta vi - tae pre - mi - a.

[6] 4 # f [6] # 6 [5] #

Musical score for orchestra, page 93, measures 6-10. The score consists of four staves: Treble Clef (measures 6-7), Treble Clef (measure 8), Treble Clef (measure 9), and Bass Clef (measures 6-10). Each staff has a key signature of one sharp (F#) and a common time signature. Measures 6-7 show eighth-note patterns. Measure 8 shows eighth-note patterns. Measure 9 shows eighth-note patterns. Measures 6-10 show sixteenth-note patterns.

97 Allegro

*f* *Tutti*

Al - le - lu - ia, al - le - lu - ia, a al-le-lu-

*f* *Tutti*

Al - le - lu - ia, al - le - lu - ia, a al-le-lu-

*f* *Tutti*

Al - le - lu - ia, al - le - lu - ia, a al-le-lu-

*f* *Tutti*

Al - le - lu - ia, al - le - lu - ia, a al-le-lu-

*f* *Tutti*

Al - le - lu - ia, al - le - lu - ia, a al-le-lu-

# [6] 6 # 6 5 #

5

6 5 #

*f* *Tutti*

[6]

121

ia, al - le - lu - ia,  
 ia, al - le - lu - ia,  
 ia, al - le - lu - ia,  
 ia, al - le - lu - ia,  
 # [6] 4 3 [6] 6 5

130

ia, al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

6            6            7            6]          4 3        [6        6]      4 3