

Werner. Proprium missæ.

Gregor Joseph

Werner

Iam hyems transiit

Motetto de Viduis

WerW D.1.4

Motet

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





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D.1.4 Iam hyems transiit

Vivace

vl 2

3

5

7 Largo

p

10

f

12 Allegro

2

17

20

24 Recitativo

Vivace

pp

The musical score consists of eight staves of music for orchestra. Staff 1 (Violin 2) starts with a dynamic of **f** and a tempo of **Vivace**. Staff 2 (Violin 1) begins at measure 3 with a dynamic of **f**. Staff 3 (Cello) begins at measure 5. Staff 4 (Double Bass) begins at measure 7 with a dynamic of **p** and a tempo of **Largo**. Staff 5 (Violin 2) begins at measure 10 with a dynamic of **f**. Staff 6 (Violin 1) begins at measure 12 with a tempo of **Allegro**, indicated by a '2' above the staff. Staff 7 (Cello) begins at measure 17. Staff 8 (Double Bass) begins at measure 20. Staff 9 (Violin 2) begins at measure 24 with a tempo of **Recitativo**, indicated by a '7' above the staff. Staff 10 (Violin 1) begins at measure 24 with a tempo of **Vivace**, indicated by a '3' above the staff, and a dynamic of **pp**.

36

41

47

56

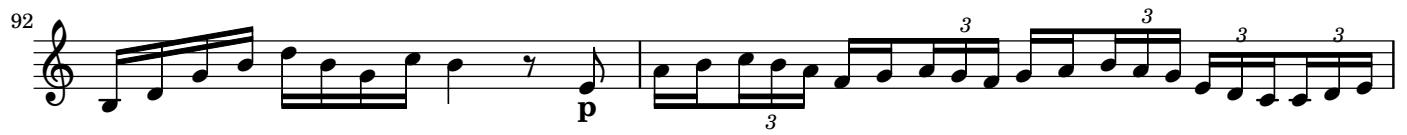
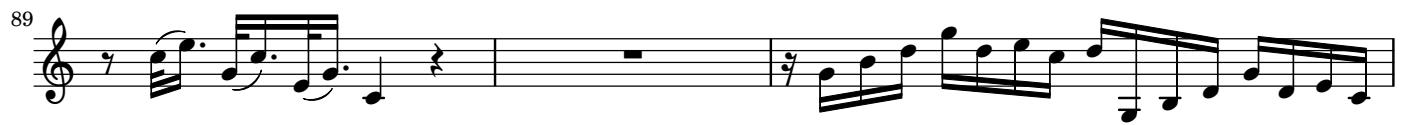
62

67

73

80

85 Allegro
f



Musical score page 1, measures 96-98. Measure 96 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 97 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 98 starts with a sixteenth-note pattern followed by eighth-note pairs.

