

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Iam hyems transiit**

Motetto de Viduis

WerW D.1.4

Motet

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
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## D.1.4 Iam hyems transiit

*Vivace*

*vl 1*

**f**

3

5

*Largo*

**p**

10

**f**

12 *Allegro* 3

19

24 *Recitativo* 7 *Vivace*

**pp** 3 3 3

36

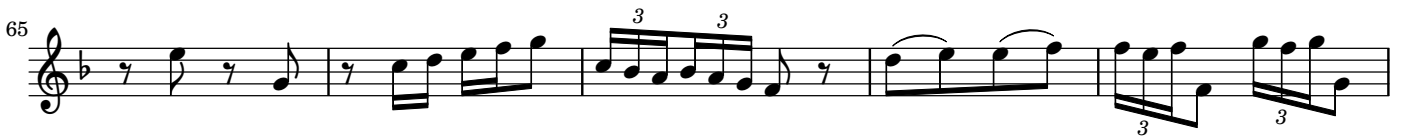
The musical score is written for a single violin (vl 1) in treble clef. It begins with a *Vivace* tempo and a forte (**f**) dynamic. The first system (measures 1-5) consists of continuous sixteenth-note passages. The second system (measures 6-11) is marked *Largo* and piano (**p**), featuring a more spacious, dotted-note melody. The third system (measures 12-18) returns to a faster tempo, marked *Allegro*, with a triplet of eighth notes in measure 12. The fourth system (measures 19-23) continues the *Allegro* tempo. The fifth system (measures 24-35) is divided into two parts: a *Recitativo* section (measures 24-27) with a 7-measure rest, and a *Vivace* section (measures 28-35) in 2/4 time with a piano-piano (**pp**) dynamic and triplet figures. The final system (measures 36-40) continues the *Vivace* tempo.

42 

49 

54 

60 

65 

70 

77 

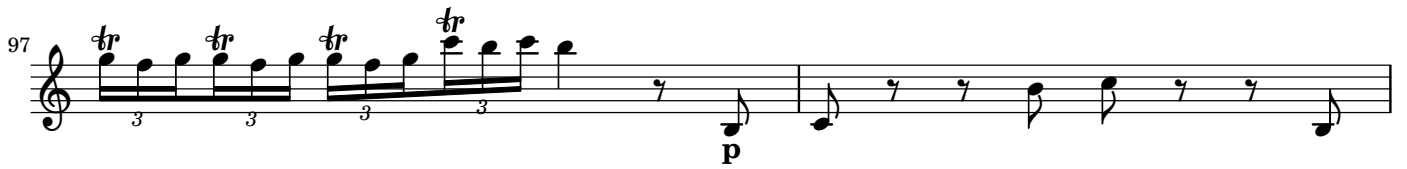
82 

87 **Allegro** 

91 

93 

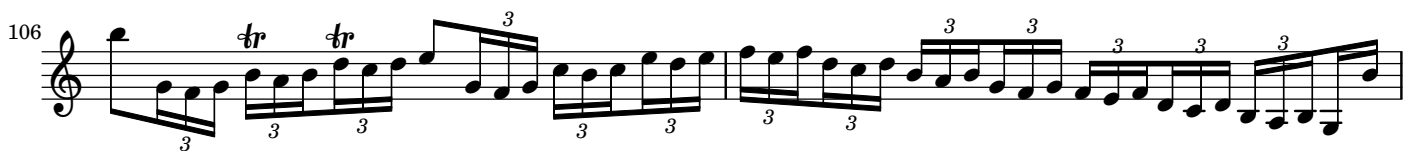
95 

97 

99 

101 

104 

106 

108 