

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Iam hyems transiit**

Motetto de Viduis

WerW D.1.4

Motet

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
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**Edition**



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## D.1.4 Iam hyems transiit

**Vivace**  
b *f* Tutti

6 **Largo**  
Solo  
*p* *f* Tutti

11 **Allegro**

16

21

26 **Recitativo**  
*p* Solo

32 **Vivace**  
Organo solo *p* Solo

37

45 *f*

Detailed description: This is a musical score for a piece titled 'Iam hyems transiit'. The score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff (measures 1-5) is marked 'Vivace' and 'f Tutti'. The second staff (measures 6-10) is marked 'Largo' and 'Solo', starting with a piano (*p*) dynamic and ending with a forte (*f*) 'Tutti' dynamic. The third staff (measures 11-15) is marked 'Allegro'. The fourth staff (measures 16-20) continues the 'Allegro' tempo. The fifth staff (measures 21-25) continues the 'Allegro' tempo. The sixth staff (measures 26-31) is marked 'Recitativo' and 'p Solo'. The seventh staff (measures 32-36) is marked 'Vivace' and 'p Solo', and includes the instruction 'Organo solo'. The eighth staff (measures 37-44) continues the 'Vivace' tempo. The ninth staff (measures 45-49) continues the 'Vivace' tempo and ends with a forte (*f*) dynamic. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 6, and back to one flat at measure 32. The time signature changes from common time to 2/4 at measure 32.

54

*p*

63

71

79

*f*

87

Allegro

*f* Tutti *p* *f*

92

97

102

106

*f*