

Werner.

Proprium missæ.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.2

Motet (de Omnibus Sanctis aut de Apostolis)

S, A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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D.1.2 Estote fortes in bello

Andante

f Solo

4

7

10

p

14

17

20

24

28

f

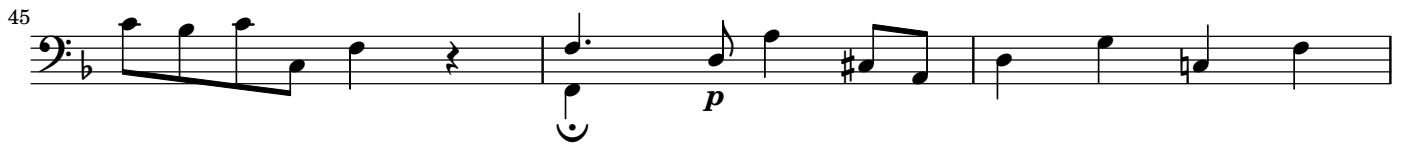
Detailed description: This is a musical score for a piece titled 'D.1.2 Estote fortes in bello'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The piece begins with a dynamic marking of *f Solo*. The score consists of nine staves of music, with measure numbers 4, 7, 10, 14, 17, 20, 24, and 28 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p* (piano) and *f* (forte). The piece concludes with a final *f* marking.

32  *p*

35 

38 

42  *f*

45  *p*

48 

51 

54 

57  *da capo*