

Werner. Proprium missæ.

Gregor Joseph

Werner

Veni creator Spiritus

WerW D.1.12

Sequence (Pentecostes)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

 **Esser
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D.1.12 Veni creator Spiritus

Vivace
vl 2 **f**

6

13

18 *Recitativo*
c **p**

25 *Spirituoso*
f

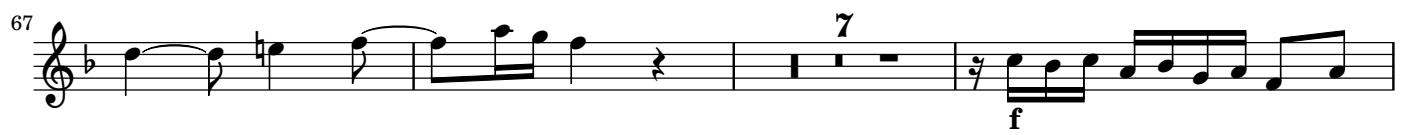
29

32

35 **p**

39

The musical score consists of six staves of music. Staff 1 (Violin 2) starts with a dynamic of **f**. Staff 2 begins at measure 6. Staff 3 begins at measure 13. Staff 4 begins at measure 18 with the instruction *Recitativo* and dynamic **p**. Staff 5 begins at measure 25 with the instruction *Spirituoso* and dynamic **f**. Staff 6 begins at measure 35 with dynamic **p**.



84 **Tempo ordinario**

Musical score page 1. The first system starts at measure 84 in common time, treble clef, dynamic f. The music consists of eighth and sixteenth note patterns. Measure 85 begins with a bass note followed by eighth and sixteenth note patterns.

87

Musical score page 2. The second system starts at measure 87. It features eighth and sixteenth note patterns with various dynamics and rests.

90 **Allegro**

Musical score page 3. The third system starts at measure 90. It includes a dynamic f and a tempo marking Allegro above the staff. The music consists of eighth and sixteenth note patterns.

94

Musical score page 4. The fourth system starts at measure 94. It features eighth and sixteenth note patterns with dynamics p and f.

98

Musical score page 5. The fifth system starts at measure 98. It consists of eighth and sixteenth note patterns.

101

Musical score page 6. The sixth system starts at measure 101. It features eighth and sixteenth note patterns with a dynamic f.

104

Musical score page 7. The seventh system starts at measure 104. It consists of eighth and sixteenth note patterns with a dynamic p.

108

Musical score page 8. The eighth system starts at measure 108. It features eighth and sixteenth note patterns.

111

Musical score page 9. The ninth system starts at measure 111. It consists of eighth and sixteenth note patterns with a dynamic f.