

Werner.

Proprium missæ.

Gregor Joseph

Werner

Veni creator Spiritus

WerW D.1.12

Sequence (Pentecostes)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



D.1.12 Veni creator Spiritus

Vivace

vl 1

f

6

13

18 *Recitativo*

p

25 *Spiritoso*

f

29

32

35 **p**

39

The musical score is written for a single violin (vl 1) in treble clef. It begins with a 3/4 time signature and a tempo marking of 'Vivace'. The first measure is marked with a forte 'f' dynamic. The piece continues through measures 6, 13, and 18, where the tempo changes to 'Recitativo' and the dynamic to piano 'p'. At measure 25, the tempo changes to 'Spiritoso' and the dynamic returns to forte 'f'. The score includes various musical notations such as slurs, trills (tr), and accents. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 25. The score concludes at measure 39.

43

47

51

55

59

63

67

77

80

84 **Tempo ordinario**
f

87

90 **Allegro**
f

94
p f p

98

101
f

105
p

108

111
f