

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**Veni creator Spiritus**

WerW D.1.12

Sequence (Pentecostes)

*T (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

 **Esser  
Skala  
Edition**



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### D.1.12 Veni creator Spiritus

*vl 1* Vivace **f**

6

13

18 Recitativo **p**

25 Spirituoso **f**

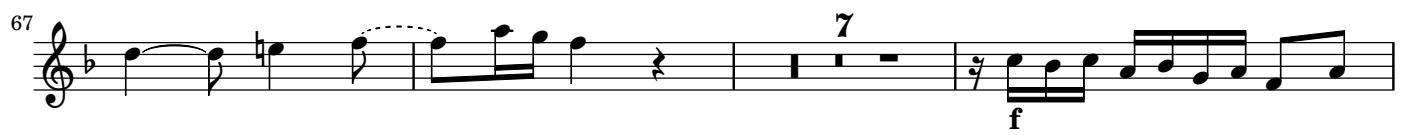
29

32

35 **p**

39

The musical score consists of six staves of music for violin 1. Staff 1 starts with a dynamic of **f** and a tempo of **Vivace**. Staff 2 begins at measure 6. Staff 3 begins at measure 13. Staff 4 begins at measure 18 with a dynamic of **p** and a tempo of **Recitativo**. Staff 5 begins at measure 25 with a dynamic of **f** and a tempo of **Spirituoso**. Staff 6 begins at measure 35 with a dynamic of **p**. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and includes slurs and grace notes.



84

Tempo ordinario

**f**

Musical score page 1 showing measures 84-86. The first measure has a bass note f. The second measure has a bass note f followed by a sixteenth-note pattern. The third measure has a bass note f followed by a sixteenth-note pattern.

87

Musical score page 1 showing measure 87. The measure consists of two groups of eighth notes, each ending with a fermata.

90

Allegro

**f**

Musical score page 1 showing measure 90. The measure starts with a bass note f, followed by a sixteenth-note pattern, then a bass note f, and ends with a sixteenth-note pattern.

94

**p**

**f**

**p**

Musical score page 1 showing measure 94. The measure starts with a bass note p, followed by a sixteenth-note pattern, then a bass note f, and ends with a sixteenth-note pattern.

98

Musical score page 1 showing measure 98. The measure consists of two groups of eighth notes, each ending with a fermata.

101

**f**

Musical score page 1 showing measure 101. The measure starts with a bass note f, followed by a sixteenth-note pattern, then a bass note f, and ends with a sixteenth-note pattern.

105

**p**

Musical score page 1 showing measure 105. The measure consists of two groups of eighth notes, each ending with a fermata.

108

Musical score page 1 showing measure 108. The measure consists of two groups of eighth notes, each ending with a fermata.

111

**f**

Musical score page 1 showing measure 111. The measure consists of two groups of eighth notes, each ending with a fermata.