

Werner.

Proprium missæ.

Gregor Joseph

Werner

Veni creator Spiritus

WerW D.1.12

Sequence (Pentecostes)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

W Esser
S kala
E dition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



D.1.12 Veni creator Spiritus

Vivace

f Tutti

6

11 Solo

16 **Recitativo**
p Solo

22 **Spirituoso**
f Solo

29

33

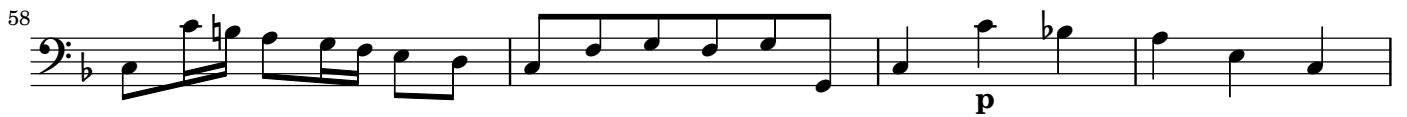
37 *p*

42

47 

51 

55 

58 

62 

67 

72 

76 

80 

84 **Tempo ordinario**
Bass clef, common time (C). *f* Tutti. Musical notation for measures 84-87.

88 Musical notation for measures 88-91, ending with a double bar line and a common time signature (C).

92 **Allegro**
Bass clef, common time (C). *f* Tutti. Musical notation for measures 92-94. *p* Solo.

95 Bass clef, common time (C). *f* Tutti. Musical notation for measures 95-97. *p* Solo.

98 Bass clef, common time (C). Musical notation for measures 98-100.

101 Bass clef, common time (C). *f* Tutti. Musical notation for measures 101-103.

104 Bass clef, common time (C). *p* Solo. Musical notation for measures 104-107.

108 Bass clef, common time (C). Musical notation for measures 108-110.

111 Bass clef, common time (C). *f* Tutti. Musical notation for measures 111-113, ending with a double bar line.