

Werner. Proprium missæ.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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D.1.1 Estote fortes in bello

Allegro

vl 1

f

3

5

6

8

10

12

Adagio 5

Allegro

f

20

Recitativo

7

Aria · Vivace

p

37 Musical notation for measures 37-42. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties, including a trill in measure 38. Dynamics include *f* (forte) and *p* (piano). Measure 42 ends with a repeat sign.

43 Musical notation for measures 43-50. Measure 43 begins with a 3/4 time signature change. The piece features a mix of *f* and *p* dynamics, with several trills and slurs. Measure 50 ends with a repeat sign.

51 Musical notation for measures 51-56. Measure 51 starts with a 3/4 time signature. The music includes triplets and trills, with dynamics ranging from *f* to *p*. Measure 56 ends with a repeat sign.

57 Musical notation for measures 57-65. Measure 57 begins with a 3/4 time signature. The piece features a mix of *f* and *p* dynamics, with several trills and slurs. Measure 65 ends with a repeat sign.

66 Musical notation for measures 66-75. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked "Aria da capo" and "Allegro". It features a mix of *f* and *p* dynamics, with several trills and slurs. Measure 75 ends with a repeat sign.

76 Musical notation for measures 76-80. Measure 76 begins with a 3/4 time signature. The piece features a mix of *f* and *p* dynamics, with several trills and slurs. Measure 80 ends with a repeat sign.

81 Musical notation for measures 81-85. Measure 81 starts with a 3/4 time signature. The piece features a mix of *f* and *p* dynamics, with several trills and slurs. Measure 85 ends with a repeat sign.

86 Musical notation for measures 86-90. Measure 86 begins with a 3/4 time signature. The piece features a mix of *f* and *p* dynamics, with several trills and slurs. Measure 90 ends with a repeat sign.

91 Musical notation for measures 91-96. Measure 91 starts with a 3/4 time signature. The piece features a mix of *f* and *p* dynamics, with several trills and slurs. Measure 96 ends with a repeat sign.