

Werner. Proprium missæ.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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D.1.1 Estote fortes in bello

Allegro

org **c** **f** Tutti alla 8va **f**

5

10

13 **Adagio**
con pedale **b** 8 5 **b6** 4 2 8 3 **h** **b** [5] **#** 6

18 **Allegro**
con pedale **b** 6 **b** 6 **h**

22 **Recitativo**
p Solo 6 6 6 4 6

27

32 **Aria · Vivace**
p Solo [6] 6 6 5 [6]

39

The musical score consists of eight staves of music. Staff 1 (organ) starts with 'Allegro' at dynamic 'f', followed by 'Tutti' and 'alla 8va'. Staff 2 (string bass) begins at measure 5 with a rhythmic pattern of eighth and sixteenth notes. Staff 3 (string bass) begins at measure 10 with a sixteenth-note pattern. Staff 4 (string bass) begins at measure 13 in 'Adagio' tempo, marked 'con pedale', with a melodic line over a harmonic progression of chords. Staff 5 (string bass) begins at measure 18 with 'Allegro' tempo, marked 'con pedale', featuring eighth-note patterns. Staff 6 (string bass) begins at measure 22 in 'Recitativo' style, marked 'p Solo', with sustained notes and harmonic shifts. Staff 7 (string bass) begins at measure 27 with a sixteenth-note pattern. Staff 8 (string bass) begins at measure 32 in 'Aria · Vivace' tempo, marked 'p Solo', with eighth-note patterns. Staff 9 (string bass) begins at measure 39 with a sixteenth-note pattern.

45

51

57

63

70

Aria da capo Allegro

76

con pedale

81

86

91

con pedale