

Werner.

Proprium missæ.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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D.1.1 Estote fortes in bello

Allegro
b *f* Tutti *alla 8va* *f*

5

10 *f*

13 **Adagio**
con pedale

18 **Allegro**
con pedale

22 **Recitativo**
p Solo

26

30 **Aria · Vivace**
p Solo

35

42

Musical staff 42: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

49

Musical staff 49: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes, ending with a forte (*f*) dynamic marking.

56

Musical staff 56: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes, ending with a piano (*p*) dynamic marking.

63

Musical staff 63: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

70

Aria da capo Allegro

Musical staff 70: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes, ending with a forte (*f*) dynamic marking and the word *Tutti*.

76

con pedale

Musical staff 76: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes, ending with a quarter rest followed by eighth notes, with a *con pedale* instruction.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

86

Musical staff 86: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes, ending with a quarter rest followed by eighth notes, with a triplet marking.

91

Musical staff 91: Bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes, ending with a quarter rest followed by eighth notes, with a *con pedale* instruction.