

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sechs Fugen in Quartetten**

WerW Z.9

Fugues

*2 vl, vla, vlc, [bc]*

edited by Wolfgang Esser-Skala

*Violoncello*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# 1 Larghetto – Vivace – Adagio

Larghetto

*vlc* **f**

6

11 **p** **f**

15

19

24 **p** **f** **p**

29 **più p** **pp** **f** **Vivace**  $\frac{4}{4}$

37

41 **2**

46

49

52

55

60

65

69

73

76

Adagio

## 2 Largo – Allegro – Adagio

*vlc* **Largo**



Measures 1-7: *f*, *p*, *f*, *p*, *f*, *p*, *f*

Measures 8-13: *p*, *f*, *p*, *f*, *p*

Measures 14-19: *f*, *p*, *f*, *p*

Measures 20-25: *più p*, *pp*

**Allegro** 5

Measures 26-33: *f*

Measures 34-37

Measures 38-43: *tr.*, *tr.*

Measures 44-47

|| **C**

51

57

61

65

69

74

77

*tasto solo*

82

Adagio

88

*pp*

### 3 Adagio ma poco – Allegro

Adagio ma poco

*vlc*

*f* *p* *f*

4 *p* *f*

8 *p* *più p* *f*

11 *pp*

15 *f*

18

21

24 2

29

32

35

39

42

45

48

52

56

59



# 4 Grave – Allegro

*Grave*

*vlc* **f**

6 **p** **f**

11

17

22 **p** *tr*

26 **f**

31 **p** **f**

36 **p** **pp** **f** **Allegro** 8

49 **f**

53 **2**

Musical notation for measure 53, bass clef, key signature of two flats. The measure contains a series of eighth and sixteenth notes, ending with a fermata over a whole note and a measure repeat sign.

59 **3**

Musical notation for measure 59, bass clef, key signature of two flats. The measure contains a series of eighth notes, ending with a fermata over a whole note and a measure repeat sign.

66 **3**

Musical notation for measure 66, bass clef, key signature of two flats. The measure contains a series of eighth notes, ending with a fermata over a whole note and a measure repeat sign.

70 **2**

Musical notation for measure 70, bass clef, key signature of two flats. The measure contains a series of eighth notes, ending with a fermata over a whole note and a measure repeat sign.

75 **3**

Musical notation for measure 75, bass clef, key signature of two flats. The measure contains a series of eighth notes, ending with a fermata over a whole note and a measure repeat sign.

82 **3**

Musical notation for measure 82, bass clef, key signature of two flats. The measure contains a series of eighth notes, ending with a fermata over a whole note and a measure repeat sign.

86 **3**

Musical notation for measure 86, bass clef, key signature of two flats. The measure contains a series of eighth notes, ending with a fermata over a whole note and a measure repeat sign.

90 *tasto solo* **p**

Musical notation for measure 90, bass clef, key signature of two flats. The measure contains a series of eighth notes, ending with a fermata over a whole note and a measure repeat sign. The instruction *tasto solo* is placed below the first three notes, and **p** is placed below the last note.

96 **f unisono**

Musical notation for measure 96, bass clef, key signature of two flats. The measure contains a series of eighth notes, ending with a fermata over a whole note and a measure repeat sign. The instruction **f unisono** is placed below the first three notes.

# 5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

*vlc* **f** **p**

9 **ff**

16 **p** *tasto solo* **f** **Allegro**

24 **4**

33 **p**

38 **f** **3**

46 **p**

52 **f**

57 **p** **Adagio**

# 6 Adagio ma poco – Vivace

*vlc* **Adagio ma poco**

**p** **f** **p** **f**

9

16 **p** **pp** **f**

**Vivace 9**

22

35 **5**

45 **f**

51

57 **3** **f**

65 **p** **f**