

Werner. Collected works.

Gregor Joseph

Werner

Sechs Fugen in Quartetten

WerW Z.9

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



1 Larghetto – Vivace – Adagio

Larghetto

vl 1

f

6

10

p *f*

14

18

22

p *f*

26

p *più p*

30

pp *Vivace* $\frac{4}{4}$ *f*

37

40 *tr*

44

48

52

56

60

65 *tr*

70

74 *Adagio*

2 Largo – Allegro – Adagio

ul 1

Largo

f p f p f p f p f

11

p f p f p f p più p

23

Allegro

pp f tr tr tr

29

32

35

39

44

48

51



55



61



65



69



73



78



82



86

Adagio



pp

3 Adagio ma poco – Allegro

Adagio ma poco

vl 1

4

8

11

15 Allegro

20

23

26

29

f *p* *f* *p* *f* *pp* *f*

32

Musical staff 32: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

35

Musical staff 35: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

38

Musical staff 38: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

42

Musical staff 42: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

45

Musical staff 45: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

52

Musical staff 52: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

56

Musical staff 56: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

59

Musical staff 59: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. A trill (tr) is indicated above the final note.

4 Grave – Allegro

Violin 1 (vl 1) score for measures 1 through 34. The piece is in 3/4 time, key of B-flat major, and consists of 34 measures. The tempo is marked Grave, and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, trills (tr), and accents.

Measures 1-5: **f**

Measures 6-9: **p**

Measures 10-13: **f**

Measures 14-17: **f**

Measures 18-21: **p**

Measures 22-25: **f**

Measures 26-29: **f**

Measures 30-33: **p**

Measures 34: **f**

38 *pp* *Allegro* *f*

43

46

49

53

56

60

63

66

70

73

76

79

83

87

90

93

97

5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

vl 1

f

p

ff

p

f

Allegro

6

10

14

18

22

25

28

31

34 *tr*
p

38

41 *tr*
f

44

47 *tr*

50 *p*

53 *f*

56 *tr*

59 *p* Adagio *tr*

6 Adagio ma poco – Vivace

Adagio ma poco

vl 1

1

5

9

13

17

20

27

31

35

p

f

p

f

più p

pp

f

Vivace

tr

tr

tr


tr

tr

tr

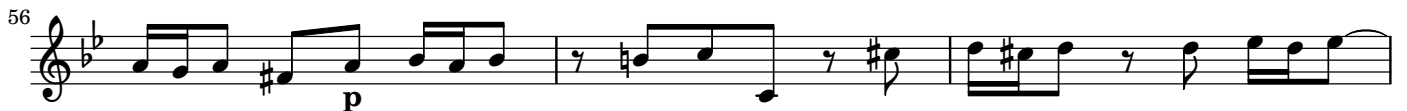
38 

41 

44 

48 

52 

56 

59 

63 

67 