

Gregor Joseph Werner

Sechs Fugen in Quartetten WerW Z.9

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Sser kala dition

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0. Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Q edition-esser-skala/werner-collected-works *v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)*



Critical Report

Abbreviations

bcbasso continuovlviolinvlaviolavlcvioloncello

Sources

C1	Library Shelfmark Category Date RISM ID License URL Notes	US-DMu 269477 print (principal source) 1804 990068295 public domain https://idn.duke.edu/ark:/87924/r3qz22w7k Artaria Vienna, plate number 1707
	Notes	Artaria, Vienna, plate number 1707

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

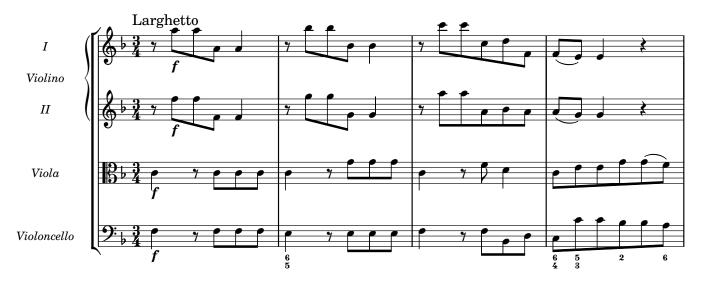
Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
_	_	vlc	All bass figures have been added by the editor.
1	35	vl 2	1st note in C1 : b'8.
2	10	vl 1	1st J in C1: c‴
3	1	vl 1	4th ↓ in C1 : c″8
	1	vl 2	6th to 8th ♪ in C1 : g'8–e♭'8–d'8
	46	vlc	4th ♪ in C1 : d16–eb16
6	51	vl 1	2nd ↓in C1 : f″8–d″16–f″16

Contents

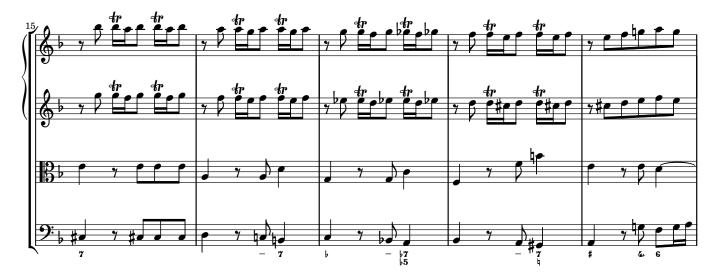
1	Larghetto – Vivace – Adagio	1	
2	Largo – Allegro – Adagio	8	
3	Adagio ma poco – Allegro	17	
4	Grave – Allegro	22	
5	Adagio ma poco – Allegro – Adagio	31	
6	Adagio ma poco – Vivace	37	

1 Larghetto – Vivace – Adagio

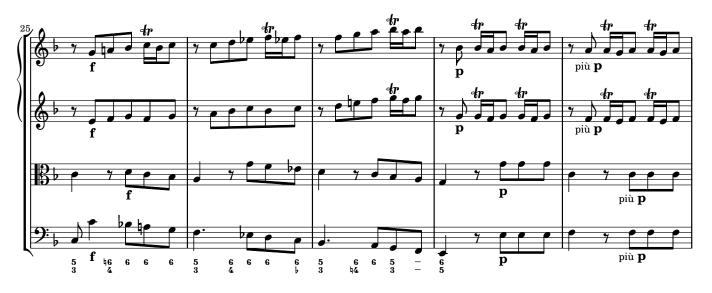


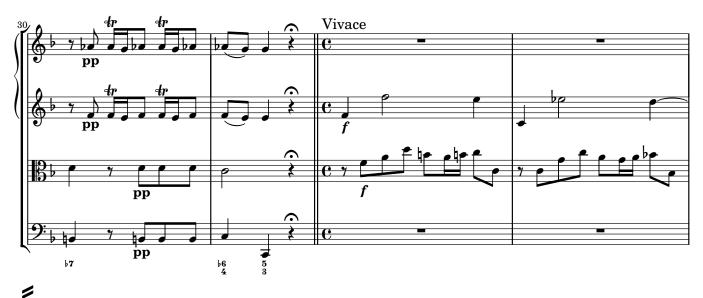








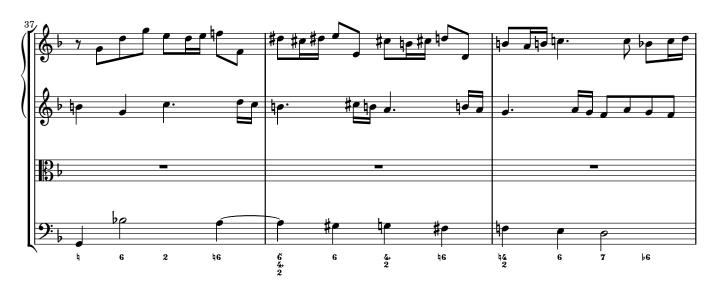




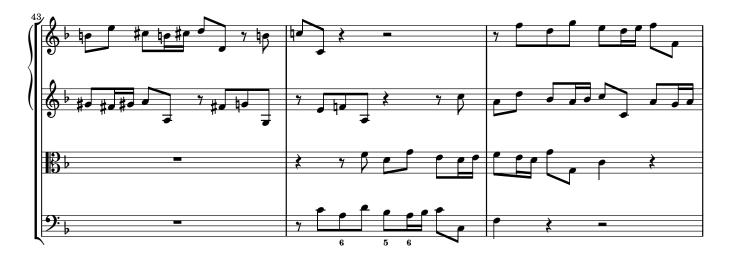




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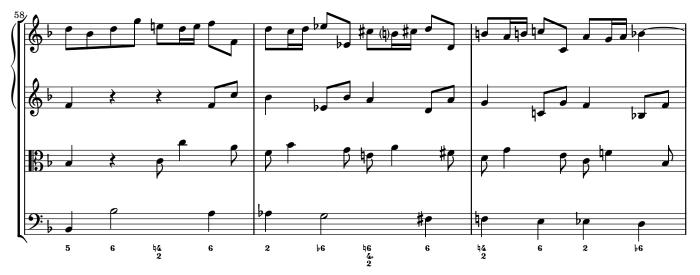






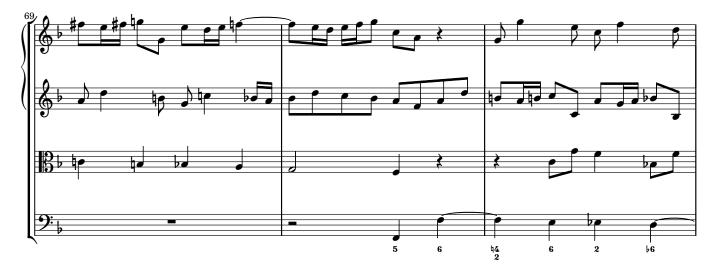


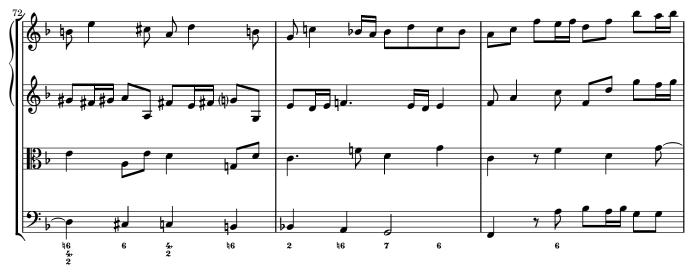






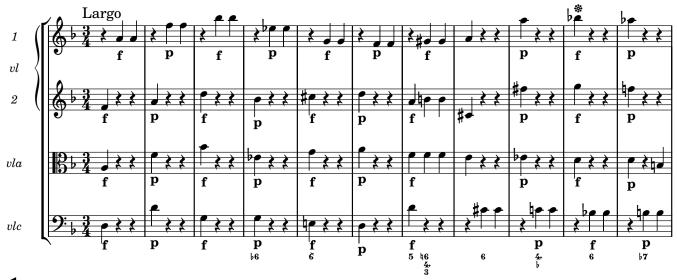




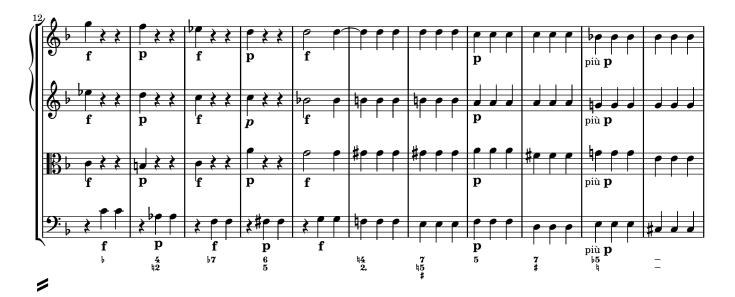




2 Largo – Allegro – Adagio





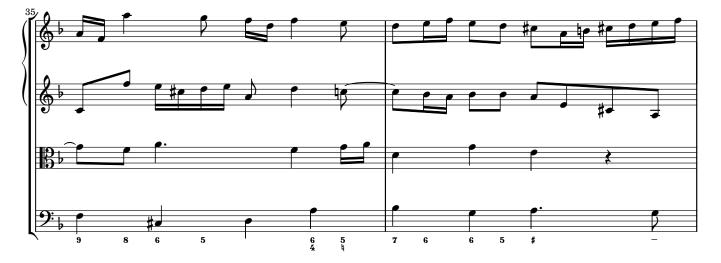


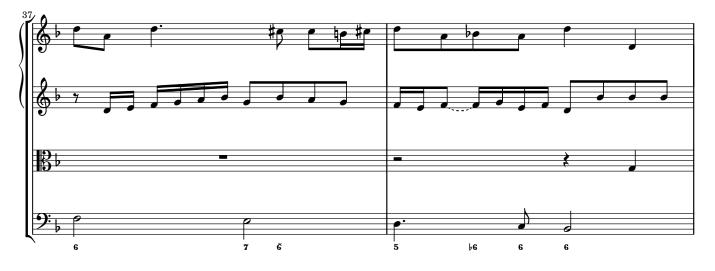




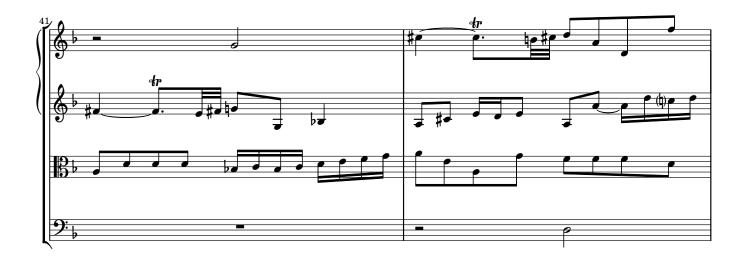


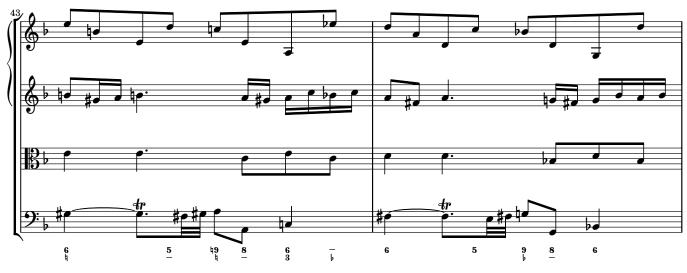


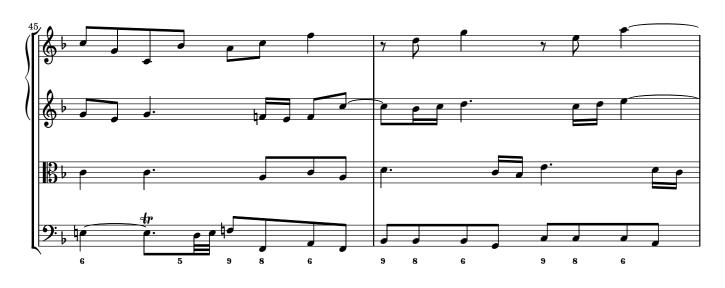


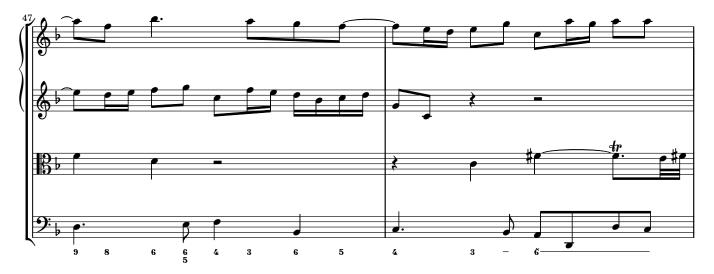


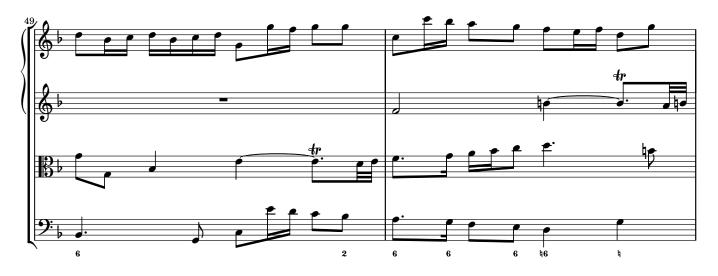
























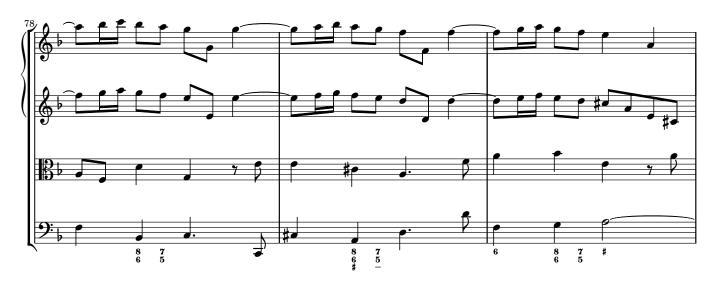






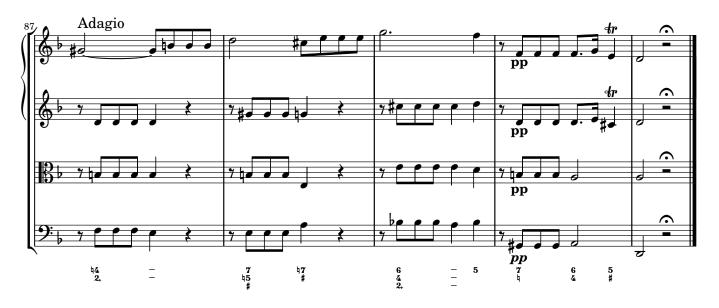










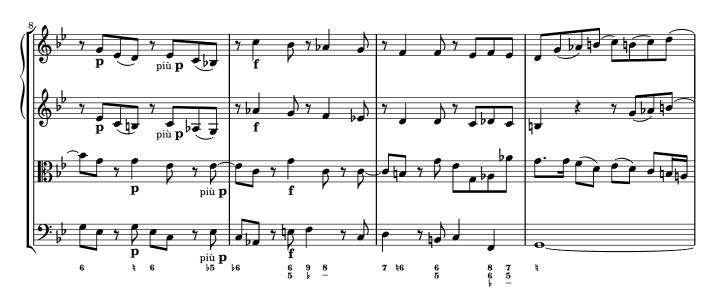


3 Adagio ma poco – Allegro







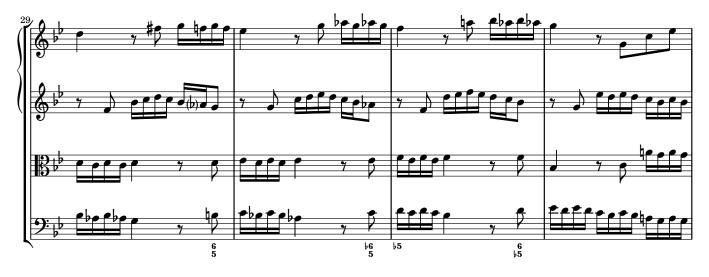














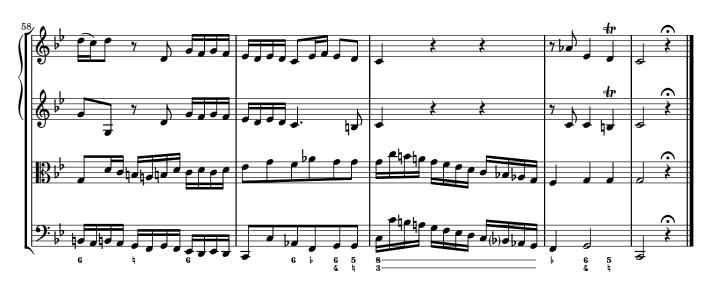






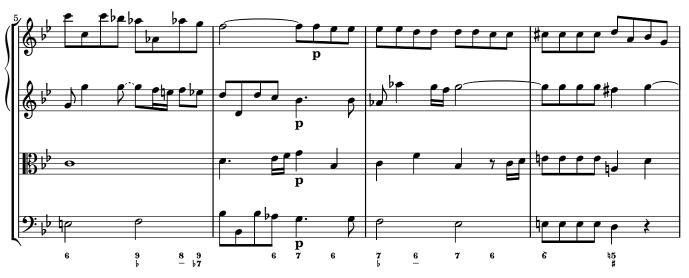






4 Grave – Allegro











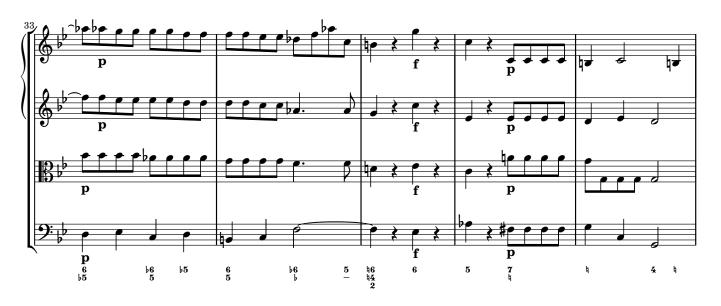


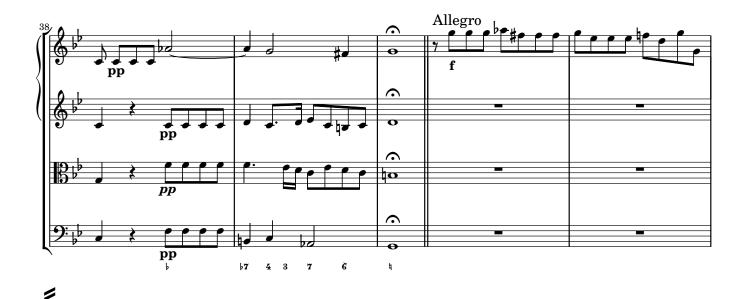


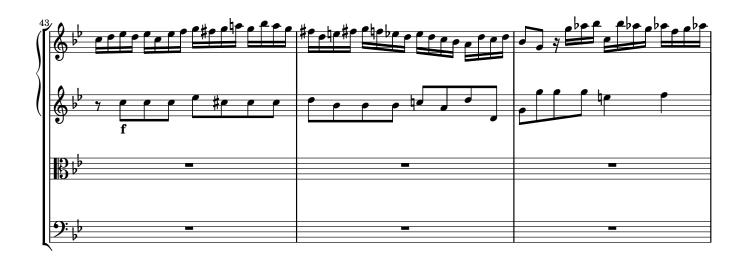










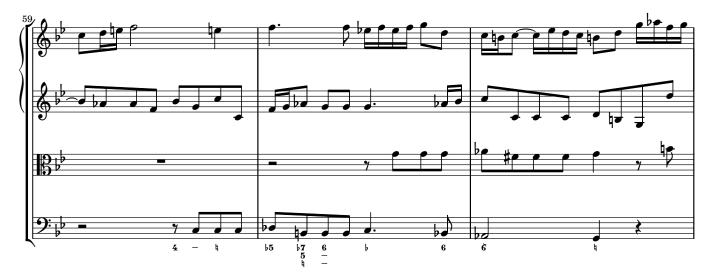








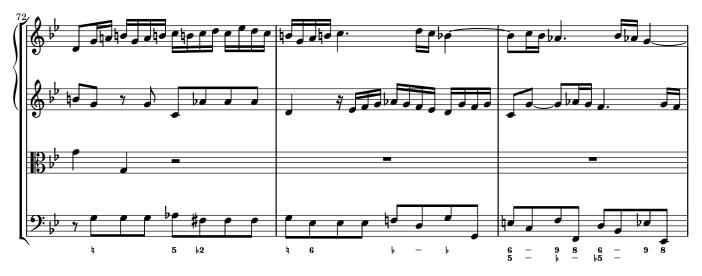






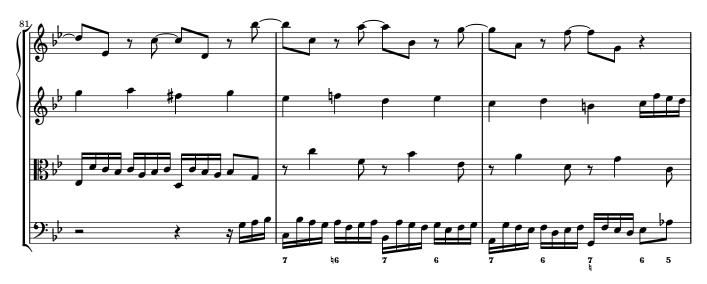






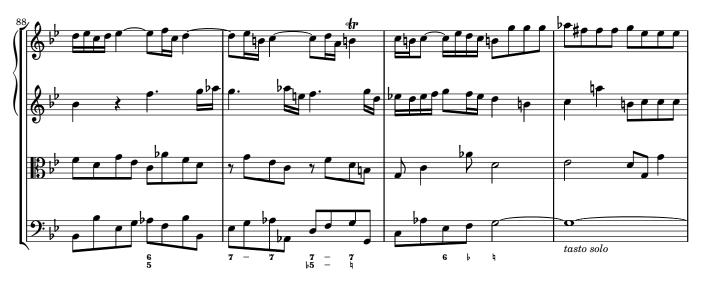






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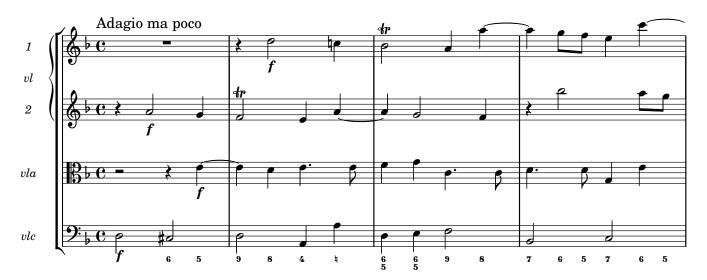


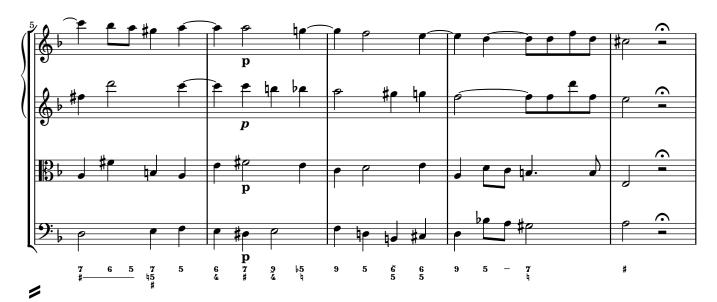




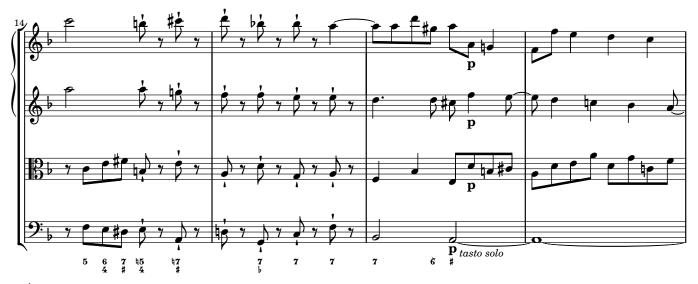


5 Adagio ma poco – Allegro – Adagio







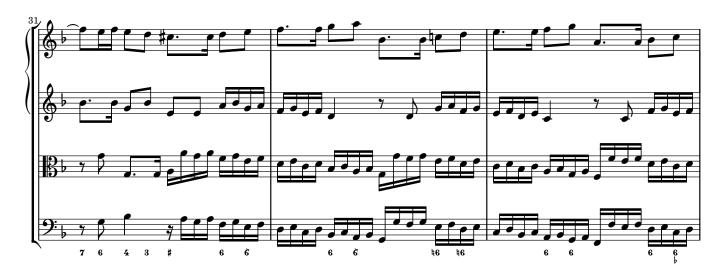










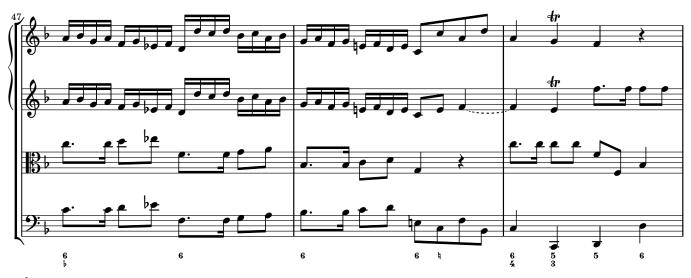




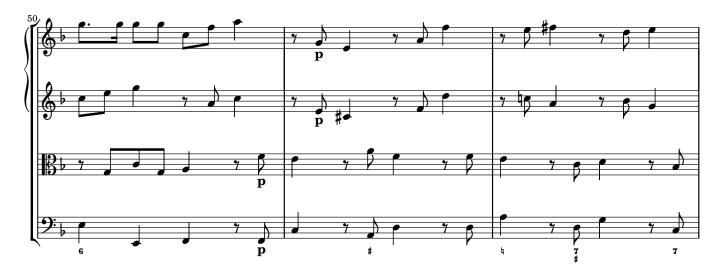






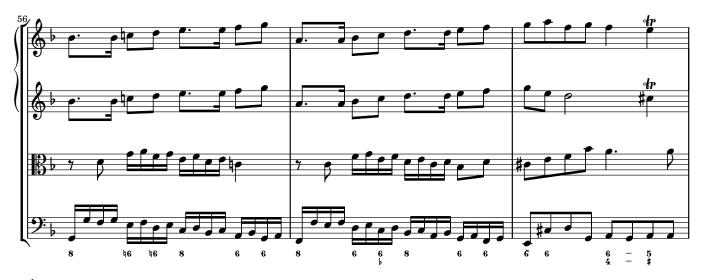


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6 Adagio ma poco – Vivace



