

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sechs Fugen in Quartetten**

WerW Z.9

Fugues

*2 vl, vla, vlc, [bc]*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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# Critical Report

## Abbreviations

|     |                |
|-----|----------------|
| bc  | basso continuo |
| vl  | violin         |
| vla | viola          |
| vlc | violoncello    |

## Sources

|    |                  |   |
|----|------------------|---|
| C1 | <i>Library</i>   | US-DMu  |
|    | <i>Shelfmark</i> | 269477  |
|    | <i>Category</i>  | print (principal source)  |
|    | <i>Date</i>      | 1804  |
|    | <i>RISM ID</i>   | 990068295   |
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|    | <i>Notes</i>     | Artaria, Vienna, plate number 1707  |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i>                              |
|-------------|------------|--------------|---|
| –           | –          | vlc          | All bass figures have been added by the editor. |
| 1           | 35         | vl 2         | 1st note in C1: b'8.                            |
| 2           | 10         | vl 1         | 1st ♫ in C1: c'''                               |
| 3           | 1          | vl 1         | 4th ♫ in C1: c''8                               |
|             | 1          | vl 2         | 6th to 8th ♫ in C1: g'8–e♭'8–d'8                |
|             | 46         | vlc          | 4th ♫ in C1: d16–e♭16                           |
| 6           | 51         | vl 1         | 2nd ♫ in C1: f''8–d''16–f''16                   |



# Contents

|   |                                   |    |
|---|-----------------------------------|----|
| 1 | Larghetto – Vivace – Adagio       | 1  |
| 2 | Largo – Allegro – Adagio          | 8  |
| 3 | Adagio ma poco – Allegro          | 17 |
| 4 | Grave – Allegro                   | 22 |
| 5 | Adagio ma poco – Allegro – Adagio | 31 |
| 6 | Adagio ma poco – Vivace           | 37 |



# 1 Larghetto – Vivace – Adagio

**Larghetto**

I Violino *f*

II Violino *f*

Viola *f*

Violoncello *f*

6/5 6/4 5/3 2 6

5

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

6/4 b7 2 6/5 b

10

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p* *f* *f* *p*

b5/3 p f f b7 6 6

Musical score for measures 15-19. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (middle and bottom). The key signature is one flat (B-flat). Measure 15 starts with a treble clef and a bass clef. The upper treble staff contains a melodic line with trills (tr) and grace notes. The lower treble staff contains a similar melodic line. The middle bass staff contains a bass line with grace notes. The bottom bass staff contains a bass line with grace notes. The bottom staff includes figured bass notation: 7, - 7, b, - b7, - #7, #, 4, 6.



Musical score for measures 20-24. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (middle and bottom). The key signature is one flat (B-flat). Measure 20 starts with a treble clef and a bass clef. The upper treble staff contains a melodic line with trills (tr) and grace notes. The lower treble staff contains a similar melodic line. The middle bass staff contains a bass line with grace notes. The bottom bass staff contains a bass line with grace notes. The bottom staff includes figured bass notation: 6 6 4 - # 5, b6 5, 8 7 5, b7, p b7. Dynamics include *p* (piano) in measures 20, 21, 22, 23, and 24.



Musical score for measures 25-29. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (middle and bottom). The key signature is one flat (B-flat). Measure 25 starts with a treble clef and a bass clef. The upper treble staff contains a melodic line with trills (tr) and grace notes. The lower treble staff contains a similar melodic line. The middle bass staff contains a bass line with grace notes. The bottom bass staff contains a bass line with grace notes. The bottom staff includes figured bass notation: 5 3, f, b6 4, 6 6 6, 5 3, 6 6 6 6, 5 3, 6 6 5 3, - 6 5, p, p, più p. Dynamics include *f* (forte) in measures 25, 26, and 27, and *p* (piano) and *più p* (pianissimo) in measures 28 and 29.



30 *Vivace*

pp pp pp f f

7 6 5 3

34

f f

5 6 4 2

37

f f

4 6 2 4 6 6 4 2 4 6 4 2 6 7 6

40

Musical score for measures 40-42. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The key signature has one flat (B-flat). Measure 40 starts with a treble clef and a key signature change to one sharp (F#). Measure 41 has a fermata over the first two notes. Measure 42 has a fermata over the last two notes. Fingerings 4 and 3 are indicated below the bass clef staves.



43

Musical score for measures 43-45. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The key signature has one flat (B-flat). Measure 43 starts with a treble clef and a key signature change to one sharp (F#). Measure 44 has a fermata over the first two notes. Measure 45 has a fermata over the last two notes. Fingerings 6, 5, and 6 are indicated below the bass clef staves.



46

Musical score for measures 46-48. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The key signature has one flat (B-flat). Measure 46 starts with a treble clef and a key signature change to one sharp (F#). Measure 47 has a fermata over the first two notes. Measure 48 has a fermata over the last two notes. Fingerings #, 6, 6, 5, #, 6, 6, 5, 5, # are indicated below the bass clef staves.

49

3 6 3 6 b 7 7 7 7



52

7 7 8 7 6 6 6 5 6 # 6 5



55

6 5 4 # #

58

5 6  $\frac{4}{2}$  6 2  $b6$   $\frac{4}{2}$  6  $\frac{4}{2}$  6 2  $b6$



61

7 6 5 6 6



65

6 6 6 6 6 6 7 6 7 6 7 6

69

5 6 6 2 6 2 b6



72

b6 6 2 b6 2 b6 7 6 6



75

Adagio

7 b b5 b7 b6 5 [b]

## 2 Largo – Allegro – Adagio

**Largo**

1 vl1  
2 vl2  
vla  
vlc

f p f p f p f p f p

f p f p f p f p f p

f p f p f p f p f p

f p f p f p f p f p

b<sup>6</sup> 6 5 6 4/3 6 4/4 6 6 7

12 vl1  
vl2  
vla  
vlc

f p f p f p p più p

f p f p f p p più p

f p f p f p p più p

f p f p f p p più p

b 4/2 7 6 5 4/2 7 5 7 5 4 5 4

**Allegro**

23 vl1  
vl2  
vla  
vlc

pp f

pp f

pp

pp

6 #

28

tr

31

f

tr

6 4 6 5 6 6

33

tr

tr

5 6 b6 b 6 8 b7

35

9 8 6 5 6 5 7 6 6 5 # -

||

37

6 7 6 5 b6 6 6

||

39

#



41

41

42

43

44

43

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

45

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

47

Musical score for measures 47-48. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature has one flat (B-flat). Measure 47 shows a melodic line in the right hand Treble staff and a bass line in the left hand Bass staff. Measure 48 continues the melodic line and includes a trill in the right hand Treble staff. Fingering numbers are provided below the left hand Bass staff.

9 8 6 6 4 3 6 5 4 3 - 6

=

49

Musical score for measures 49-50. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature has one flat (B-flat). Measure 49 shows a melodic line in the right hand Treble staff and a bass line in the left hand Bass staff. Measure 50 continues the melodic line and includes a trill in the right hand Treble staff. Fingering numbers are provided below the left hand Bass staff.

6 2 6 6 6 6 6 4

=

51

Musical score for measures 51-53. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature has one flat (B-flat). Measure 51 shows a melodic line in the right hand Treble staff and a bass line in the left hand Bass staff. Measure 52 continues the melodic line. Measure 53 continues the melodic line.

54

6 5 3 6 5

57

b 6 6 5 6 8 7 5 6 5 #

60

6 5 6 b5

63

6 b5 6 5 6 5 5 b6 6 5 b6 4 3 2



66

5 4 6 4 4 b7 6 5 9 8



69

6 #

72

4 4 6 4 5 4 9 8 6 6 5

75

6  $\flat$ 5 6 5 4 6 5  $\flat$ 6 5 6 5

78

8 6 7 5 8 6 7 5 6 8 6 7 5 #

81

*tasto solo*



84

Adagio

# 6 4 #



87

Adagio

*pp* *pp* *pp*

2. — 7 6 7 5 7 6 5

## 3 Adagio ma poco – Allegro

Adagio ma poco

1

*vl*

2

*vla*

*vlc*

*f* *p* *f* *f* *p* *f* *f* *f* *p* *f*

4 6 4 6 b 6 b5 6 5 6

4

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

6 5 6 b5 6 7 6 2 p 6 4 5 3 f

8

*p* *più p* *f* *p* *più p* *f* *p* *più p* *f* *p* *più p* *f* *p* *più p* *f*

6 4 6 più p b6 6 5 9 b 8 7 4 6 6 5 8 7 6 5

12 *Allegro*

pp pp pp f f f

5 7 4 6 6 b

17

pp f

6 6 6 b 6 6

21

pp f

b 6 6 b6 6 4 - 5 3



25

6 6 b 6 5

≡

29

6/5 b6/5 b5 6/b5

≡

33

6 # 6 6/4 5/# 5/3

37

6 6 6 b 6 b

41

6 b6 6 b b5

45

6 6 b 6 5 4 3 6 b6

50

Musical score for measures 50-53. The score is in G minor (two flats) and 3/4 time. It features a piano accompaniment with four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided below the bass staff: 6, 6b, b, 6, 6b, b, 6.

54

Musical score for measures 54-57. The score continues in G minor and 3/4 time. It features a piano accompaniment with four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided below the bass staff: 5 6, 4, 5 6, 4, 6, b, b5.

58

Musical score for measures 58-61. The score continues in G minor and 3/4 time. It features a piano accompaniment with four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above notes in measures 59 and 60. Chord symbols are provided below the bass staff: 6, 4, 6, 6b, 6 5, 4, 8, 3, b, 6 5, 4.

### 4 Grave – Allegro

Grave

1 vl  
2 v2  
vla  
vlc

*f* 6 7 6 4 9 6 5 6 4

5 vl  
v2  
vla  
vlc

*p* 6 9 8 9 6 7 6 7 6 6 5 #

9 vl  
v2  
vla  
vlc

*f* # 7 2 6 6 3 b6 6 5 6 5 9 8 9

13

9 8 9 9 8 6 5  
7 4 3 6 7 6

17

b 6 8 7 7 4 b 7 6 5 4 b 7 6 5 # 4 #

21

b 6 - 6 b 6 5

25

*f* *f* *f* *f*

4 3 7 4 # f b 6

29

7 6 4 9 6 b7 5 6 4 6 9 8

33

*p* *p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

p b6 b5 6 b6 5 b6 b4 2 f 6 5 p 7 4 4 4

Allegro

38

pp

pp

pp

pp

b b7 4 3 7 6 b



43



46

49

*f* 6  $b7$  # 6  $\frac{6}{5}$  #



52

*f*  $\frac{7}{4}$  6  $b7$  6 7 6  $\frac{7}{4}$  6  $\frac{6}{5}$   $\frac{6}{5}$



55

*f*  $\frac{6}{5}$  6 4 # 6 # 6 #



59

4 - 4    b5    b7 5 4    6    b    6    6    4

62

65

4 - 3    5 6    6    6 b    6

69

Musical score for measures 69-71. The score is written for piano in a key signature of two flats (B-flat major or D-flat minor). It consists of four staves: two treble clefs and two bass clefs. Measure 69 features a complex melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measure 70 continues the melodic development with some chromaticism. Measure 71 concludes the phrase with a final cadence. Below the bass staff, there are some markings: a flat sign, a dash, a quarter note, and another flat sign.



72

Musical score for measures 72-74. The score continues in the same key signature and instrumentation. Measure 72 shows a more active melodic line in the upper treble. Measure 73 features a prominent bass line with some chromatic movement. Measure 74 concludes the phrase. Below the bass staff, there are several markings: a quarter note, a 5, a flat 2, a quarter note, a 6, a flat, a dash, a flat, a 6, a dash, a 9, a 8, a 6, a dash, a 9, and an 8.



75

Musical score for measures 75-77. The score continues in the same key signature and instrumentation. Measure 75 features a melodic line with a sharp sign. Measure 76 shows a more active bass line. Measure 77 concludes the phrase. Below the bass staff, there are several markings: a flat 5, a sharp, a flat, and a sharp.

78

Musical score for measures 78-80. The score is in G minor (one flat) and 3/4 time. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The melody in the right hand consists of eighth and sixteenth notes with various accidentals.

81

Musical score for measures 81-83. The score continues in G minor and 3/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with sixteenth-note runs. The melody in the right hand is primarily eighth notes with some sixteenth-note accents.

7 6 7 6 7 6 7 6 5

84

Musical score for measures 84-87. The score continues in G minor and 3/4 time. The piano accompaniment has a consistent eighth-note bass line. The right hand features a mix of eighth and sixteenth notes, with some dynamic markings like *tr* (trill) and *mf* (mezzo-forte).

6 4 4 6 6 5 6 4 4 6 6 5 7 6

88 *tr*

6 5      7 - 7      7 - 7      6 b b

*tasto solo*



92 *p*

*p*      *p*      *p*      5



96 *f unisono*

6      7      b      *f unisono*

### 5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

1  
vl  
2  
vla  
vlc

*f* *f* *f*

6 5 9 8 4 4 6 5 9 8 7 6 5 7 6 5

5

*p* *p* *p* *p*

7 6 5 7 5 6 7 9 4 9 5 6 6 9 5 - 7 #

10

*ff* *ff* *ff* *ff*

6 2 6 7 4 5

14

*p*  
*p*  
*p*  
*p* *tasto solo*

5 6 7 4 5 4 7 #  
7 7 7 7  
6 #



18

Allegro

*f*  
*f*  
*f*  
*f*

7 6 #  
3 2 - 6 4 # 7 #



22

9 8 7 6 - 5 9 8 6 8 3 7 #

25

4 # 6 7 6 6 7 6 6

28

4 # 6 7 6 6 7 6 6

31

7 6 4 3 # 6 6 6 6 b6 b6 6 6 6 6

34

*p*

*p*

*p*

6 7

$\frac{6}{4} - \frac{5}{3}$

#

$\frac{6}{5} \frac{4}{4}$

38

#

$\frac{7}{4}$

#

41

*f*

*f*

*f*

*f*

$\frac{6}{4}$

$\frac{5}{3}$

6



44

Musical score for measures 44-46. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers are provided below the bass staff.

7 6 6 7 6 6 7 6 b6 6 6 b6

47

Musical score for measures 47-49. The score continues in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Trills are marked above notes in measures 48 and 49. Fingering numbers are provided below the bass staff.

6 6 6 6 4 6 4 5 3 5 6

50

Musical score for measures 50-52. The score continues in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics markings 'p' (piano) are present. Fingering numbers are provided below the bass staff.

6 p # 4 7 7

53

*f*

*f*

*f*

45 # 7 4 # f 6 6 8 6 6



56

*tr*

*tr*

8 46 46 8 6 6 8 6 6 8 6 6 6 6 6 6 6 6 6 6 5 #



59

Adagio

*p*

*p*

*p*

*p*

*tr*

7 # 5 6 4 # 7 4 #

# 6 Adagio ma poco – Vivace

Adagio ma poco

1  
vl  
2  
vla  
vlc

*p* *f* *p* *f*

$\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{6}$   $\frac{8}{4}$   $\frac{16}{4}$   
 $\frac{3}{3}$   $\frac{4}{4}$   $\frac{2}{2}$   $\frac{4}{4}$   $\frac{2}{2}$

==

4

*p* *p* *p*

$\frac{6}{4}$   $\frac{14}{2}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{4}{4}$   $\frac{7}{4}$   
 $\frac{4}{2}$   $\frac{2}{2}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

==

7

*f* *f* *f* *f*

$\frac{8}{4}$   $\frac{7}{4}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

$\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

12

6 7 5 5 9 5 6 6 7 6 5 9 6 5 9 10 9 7 8 7 5



16

p più p pp f p più p pp f p pp f

9 8 7 5 6 7 6 6



19

5 5 6 6 6 5 5 6 #

22 Vivace

26

30

6 6 5 b b5 4 - # 6 b 6 - 7 b 6 b5 #

34

6 6 6



38

p p p

6 6 5



42

f

6 4 5 #

46

*f*

5 6  $b6$  6 6  $b6$  6 6 6

=

50

*f*

6 6 6 6  $b6$   $\sharp 5$

=

54

*p*

6 6  $b6$   $b6$  6  $\sharp$

58

6 5 5 6 #

62

6 b 6 = 6 # 6 6 6 6 6 6 # 6

66

6 6 5 7 # 4 # 6 6 6 6 6 6 5 4 # 5 6 6 #