

Werner. Collected works.

Gregor Joseph

Werner

Sechs Fugen in Quartetten

WerW Z.9

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Basso continuo

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Larghetto – Vivace – Adagio

Larghetto

bc *f* 6/5 6/4 5/3 2 6 - b6/4

6 b7 2 6/5 b - b5/3 -

11 *p* b7 b *f* 5/3 b6/4 6 6 b7 6 6 7

16 - 7 b - b7/b5 - 7 b # 4 6 6 6 - 5 #

21 b6 5 8/6 7/5 b7 *p* b7

25 5/3 *f* b6/4 6 6 6 5/3 6/4 6 6 b 5/3 6/4 6 5/3 - 6/5 *p*

29 *più p* b7 *pp* b6/4 5/3 *f* 5 6 4/2 6

37 b 6 2 b6 6/4/2 6 4/2 b6 b4/2 6 7 b6 4 3

41 2 6 5 6

46

6 6/5 # 6 6 4

49

3 6 3 6 b b7 7 7 7 7

52

7 7 8/6 7/5 6 6 # 6 5

55

6/5 # 5 6 b4/2 6 2 b6 b6/4 6

60

b4/2 6 2 b6 7 b 6 5 6 6

65

6 6 6 6 6 6 7 6 7 6 7 6

69

5 6 b4/2 6 2 b6 b6/4 6 4/2 b6

73

2 b6 7 6 6

76

Adagio

7 b b5 b7 b6 5/3 [h]

2 Largo – Allegro – Adagio

Largo

bc

f p f p f p f

6 *p* *f* *p* *f* *p*

14 *f* *p* *f* *p*

20 *più p* *pp*

Allegro

26 *f*

34

38 *tr*

44 *tr*

47

Detailed description of the musical score: The score is for a bassoon (bc) in 3/4 time. It begins with a *Largo* section (measures 1-25) characterized by a slow tempo and a simple rhythmic pattern of quarter notes. Dynamics range from *f* to *pp*. Fingering is indicated by numbers 1-5 and 6-8. The *Allegro* section (measures 26-47) starts at measure 26 with a 5-measure rest, then features a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f*. Trills (*tr*) are marked in measures 38 and 44. Fingering becomes more intricate, including 9 and 10.

51 3

6 5 6 3 6 5

57

b 6 6 5 6 8/46 7/5 4/5 #

61

6 5 6 b5 6 b5 6 5 6 5 5 4/6 6

65

- 5 4/6 4 3 4/2 5/2 - 4 4 6 4 4 - b7/5 6/4 5/3 9/b 8 -

69 2

6 # 4 4 6/4 5 4/9 8 6/3 b 6 5

74

9/b 8 6 6 5 6/b5 6/5 4 6/5 b6/5

77

6/5 8/6 7/5 8/6 7/5 # 6 8/6 7/5 # *tasto solo*

82 Adagio

6 4 # 4/2 -

88

7/4/5 # 4/7 # 6/4 2 - 5 # 7/4 6/4 5 #

3 Adagio ma poco – Allegro

Adagio ma poco

bc

f *p* *f*

4

p *f*

8

p *più p* *f*

11

pp

15

Allegro

f

18

21

24

29

5

Detailed description: This is a musical score for a bass clef instrument. It is divided into two main sections: 'Adagio ma poco' and 'Allegro'. The 'Adagio ma poco' section starts at measure 1 and ends at measure 14. It features a tempo of common time (C) and a key signature of one flat (B-flat). The dynamics range from forte (f) to pianissimo (pp). The 'Allegro' section begins at measure 15 and continues to the end of the page. It has a tempo of 3/4 time and the same key signature. The dynamics are primarily forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The page number '5' is centered at the bottom.

32

6 # 6 6 4 5 #

35

5 3 6 6

39

6 b 6 b 6

42

b6 6 6 b5

45

6 6 6 4 5 3

48

6 b6 6 b6 b

52

6 b 6 5 6 b 5 6 b

56

6 b b5 6 b 6

59

6 b 6 4 5 b 8 3 b 6 4 5 b

4 Grave – Allegro

bc **Grave**

f 6 7 6 4 9 - 6 - 5 6 4 6 9 8 9

6 *p* 6 7 6 7 6 7 6 6 4^b5 # 7 4 2 6 -

11 6 - 3 6 5 6 9 8 9 9 8 9 9 8 6 5 3 6 -

16 4 3 6 7 4 6 b 6 8 7 7 4 b 7 4^b5 # 4 #

21 *p* 6 - 6 b 6 4 3

26 7 4 # *f* 6 7 6 4 9 - 6 b7 -

31 5 6 4 6 9 8 - - *p* 6 5 b5 6 5 b6 5 4^b6 6 *f*

36 *p* *pp* **Allegro**
8

49 *f* 6 b7 4 # 6 6 # 7 4 6 b7 6

53

7 6 7 6 6 6 6 6 4 # 2

59

4 - 4 b5 b7 6 b 6 6 4 3 4 - 3

66

5 6 6 6 b 6 b - 4 b

70

4 5 b2 4 6 b - b 6 - 9 8 6 - 9 8

75

b5 # b 4 #

82

7 b6 7 6 7 6 7 6 5 6 4 4 b6 b6 6 5 6 4

86

4 6 - 6 7 6 6 7 - 7 7 - 7

90

6 b 4 *tasto solo* 4 4 **p** 5

96

6 7 4 **f unisono**

5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

bc *f*

6 5 9 8 4 4 6 6 9 8 7 6 5 7 6 5 7 6 5 7 5 6 7 9 b5 9 5 6 6

8 *ff*

9 5 - 7 # 2 b7 b5 6 5 6 7 b5 b7 7 7 7

16 *p* *tasto solo* *f* **Allegro**

7 6 # 7 6 # 3 2 - 6 4 # 7 9 8 7 6 - 5 9 8 6 8 3

24 *f*

7 4 # 6 7 6 6 7 6 6 7 6 4 3 # 6 6 6 6 6 6 6 6

33 *p*

6 6 6 6 6 6 6 7 6 - 5 4 - 3 # 6 b5 b

38 *f* **3**

7 b # 6 6 5 3 6 7 6 - 6 7 6 6 7 6 b6 6

46 *p*

6 b6 6 b 6 6 6 6 4 6 5 5 6 6 6 p #

52 *f*

b 7 # 7 b5 # 7 b # f 6 6 8 6 6 8 b6 b6 8 6 6

57 *p* **Adagio**

8 6 6 8 6 6 6 6 6 - 5 7 5 6 7 4 #

6 Adagio ma poco – Vivace

Adagio ma poco

bc

p 5 3 6 4 7 6 2 8 5 4 6 2 **f** 6 4 2 6 6 **p** 5 4 # 7 6 4 7 4

7 **f** 8 # 7 4 2 6 7 5 6 7 4 5 4 9 5 3 6 6 4

14 **p** **pp** **f** 7 6 5 9 6 5 9 10 9 7 8 7 9 8 7 5 6 7 4 # 6 6 - 5 - 5 6 6 6 5

20 **Vivace** 9 - 5 6 # 6 6 4 5 - - 6 b 6 - 7 6 4 5 #

34 4 # - 6 b 4 6 6 6 6 6 5

40 **f** 6 4 # 5 6 4 # 6 b 4 6 - 6 - 6 4 6 b 6 4 6 6 4 6 4 4

51 6 4 6 4 6 4 6 6 4 6 b 6 # 4

57 **f** 6 5 5 6 # 6 b 6 - 6 # 6 6 6 6 6

65 **p** **f** 6 6 # 6 6 6 5 7 # 4 # 6 6 6 6 6 5 4 # 5 6 6 #