

# Werner. Collected works.

Gregor Joseph

**Werner**

**Salve Regina**

WerW Z.6

Antiphon

*S (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin
<b>vla</b>	viola

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https: <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/514.html">//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/514.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
6	vla	grace note added by editor
27	vl 2	1st quarterNote in <b>B1</b> : e"8-d"16-c"16
37	S	grace note added by editor
39	S	grace note added by editor
67	vla	grace note added by editor
130	vl 2	1st ♯ in <b>B1</b> : e"8.-c"32-b'32
189	org, vlne	1st ♯ in <b>B1</b> : f#8-g8

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
191	vl 1	6th ♪ in <b>B1</b> : c"8
198	S	grace note added by editor
202	vla	5th ♪ in <b>B1</b> : g'8
207	vla	7th ♪ in <b>B1</b> : b'8

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# Z.6 Salve Regina

A tempo giusto

I  
Violino

II

Viola

Soprano

Organo  
e Bassi

*f* Solo

[6]

[2]

6

[2]

6

[6 5]

[4 3]

6

7

7

*p* *f* *p* *f* *p* *f*

7 [7] 4 3 b5 [b]4 3 5 4 # b5

*p* *f* *p* *f* *p* *f*

4 3 b7 5 b6 5 3 - 6 7 [6] 7 [6] 6

26

*p*

*p*

*p* Solo

Sal - - - - - ve, sal -

[7] 3 [6] 4 [5] [4] 3 [4] 3 *p* [6] [4] 2 [6] 4 [6] [6] 5/4 3

37

*f*

*f*

*f*

ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -

6 7 7 *f* [8] 6/5 *p* #5 6 [6] 7/5 [6] 5 - 5 7/5 5 - 4 #

47

ce - do et spes nostra, sal - - - - -

b [7] 4 3 b [b]7 [b]6 5 - - 6 7 # 6 7 7 7 6 7 #



89

do et spes no-stra, spes no-stra, sal

7 6 5      4/2      6      [2] 6      7 7      6 7      [7]

99

ve, sal ve

b5    [4]6    6    [5] 4 7    6    6/5    4 3    [6] 6    4 3    f    4 3

108

b5    [b]4    3    5    4    #    [4]5    [4] 3    [b]7/5    [b]6/4    [5] 3    2    6



117

*p* *f* *tr* [*tr*]

7 *p* [6] 7 [6] 6  $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$  5 4 3 4 3

126 **Adagio**

*p* *p* *p*

Ad te cla-ma-mus, ad te cla-ma-mus, ex-u-les fi-lij E-vae, ad

$\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$  7  $\left[ \begin{smallmatrix} 9 \\ 4 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$  6 5 7 5

130

*p*

te su-spi-ra-mus, ge-men-tes et flen-tes, et flen-

$\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$  6 7  $\left[ \begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$   $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$

133

tes in hac la-chry-ma-rum val

5 6 5 6 [5] [5] 6 #

136

le, ad

[5] 3 3 3 3 3 3 3 6 5 [6] 5

139

te-cla-ma-mus, ad te suspi-ra-mus, ge-men-tes et flen-tes in

p [4]7 [4]6 [5] 7 6 5 [9] 8 3 6 5 # [9] 8 3

142

hac lachrymarum val - - - - -

7 6 [7] 6 4 7 5 6 4 [5] 6 5 6 [5] 6 [5] 6  
3 4 3 4 3 4 3 4

145

- le, in hac, in hac la - chry - ma - - - rum val - -

7 9 8 8 4 3 18 4 #

148

- - - - - le.

4 6 7 6 4 3 f 7 6 4 [5] 3  
2 5

151 *[tr]* **Allegro**

*p*

*p*

*p*

E - ia, e - - - ia - er - go,

$\flat 7$   $\frac{4}{5}$  # [4] *p* 6 7 [7] 7 7

155

e - ia - er - go ad - vo - ca - ta, e - ia - er - go ad - vo - ca -

7 7 6  $\flat 7$  7  $\flat 7$  7  $\flat 7$  7  $\flat 7$  7  $\flat 7$

158 **Adagio**

*p*

ta no - stra, il - los tu - os mi-

6] [6 7 6]

162

se - ri - cordes o - culos ad nos con - ver - te, ad nos

$b7_5$   $b [b7 \#]$   $b$   $[6 b]$   $6$   $b]$   $6$   $[6$

165

Andante

con - ver - te, ad nos, ad nos con - ver - te.

$6]$   $b6$   $f$   $6$   $6$   $\frac{6}{5}$   $6$   $6$   $6$   $[\frac{6}{5}]$   $6$

169

$6$   $6$   $[6]$   $7$   $7$   $[\frac{6}{5}]$   $6$   $7$   $5$   $6$   $7]$   $6$   $6$   $[7$   $5$   $6$   $b7]$

173

Et Je - - sum, be - ne - dictum fru -

6 [7] 4/2 [6] [6] 4 3 p 6 6 [6] 5 6 6 6

177

- ctum ven - tris tu - i, no - bis post hoc ex - i - li - um o -

[6] 6 [6] [7] 7 [6] 3 7 6 # 9 7 # [6]

181

sten - - - de, o cle - mens, o pi - a, o

6 5 [6] 5 4 - 6 7 # 4 - 5 7 #

185

*pp*

*pp*

*p*

*p*

*p*

dul - cis, dul - cis, dul - cis vir - go Ma - ri - a, o dul - cis, dul - cis,

6 7 # - 6 6 6 5

189

*f*

*f*

*f*

*f*

dul - cis vir - go Ma - ri - a.

6 7 # - 6 6 6 5 6 6 6 6 6 6 6 6

193

*p*

*p*

*p*

*p*

Et Je - - sum, be - ne - di - ctum, et Je - - sum, be - ne - di - ctum fru -

6 5 # 7 6 - 6 6 6 6 6 6

197

ctum ven - tris tu - i, no - bis post hoc ex - i - li - um o - sten -

6 5    6 6    7 7    b6 [b]4 3    [b]4 2 6 6    4 3    6 6

201

de, o cle - mens, pi - a, o clemens, o pi - a, o dul - cis, dul - cis

[6] 7 #    6 7 #    [7]

205

vir - go Ma - ri - a, o dul - cis, dul - cis vir - go Ma - ri - a, Ma - ri - a.

- 6 6 4 3    p 7    6 6 6    6 5    6 5    f 6 5