

Werner. Collected works.

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Werner

Salve Regina

WerW Z.6

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Z.6 Salve Regina

A tempo giusto

f Solo

p *f*

11

22 *p* *f* *p*

33 *f* *p*

44

55 *f*

65 *p*

75 *f* *p*

86

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in 3/4 time. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 11, 22, 33, 44, 55, 65, 75, and 86 marked at the beginning of their respective lines. The tempo is 'A tempo giusto'. The score includes dynamic markings: *f* (forte), *p* (piano), and *f Solo* (forte solo). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

98  Musical notation for measures 98-108. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the end of the line.

109  Musical notation for measures 109-118. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *p* (piano) at the end of the line.

120  Musical notation for measures 120-128. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning. The tempo marking *Adagio* is placed above the staff.

129  Musical notation for measures 129-138. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the end of the line.

134  Musical notation for measures 134-138. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the end of the line.

139  Musical notation for measures 139-143. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *p* (piano) at the beginning.

144  Musical notation for measures 144-148. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning.

149  Musical notation for measures 149-154. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) at the end. The tempo marking *Allegro* is placed above the staff.

155  Musical notation for measures 155-158. The key signature has one sharp (F#). The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning.

Adagio

161



Andante

167



172



178



184



189



194



199



204

