

Werner. Collected works.

Gregor Joseph

Werner

4 Responsoría

WerW Z.5

Responsory (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



1 Prima statio

Andante

vl 1

f

9

17

24

32

42

50

58

67

p *f*

Detailed description of the musical score: The score is for a violin part, labeled 'vl 1'. It begins at measure 9. The tempo is 'Andante'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure (9) starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a trill (tr) on the eighth note of measure 11. Measure 17 continues the melodic line. Measure 24 features a trill (tr) on a dotted quarter note. Measure 32 has a second ending bracket (2) over a quarter rest. Measure 42 includes another trill (tr) on a dotted quarter note. Measure 50 shows a sequence of eighth notes. Measure 58 has a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 67 ends with a fermata over a quarter note.

2 Secunda statio

Andante

vl 1

f

5

9

13

17

22

26

The musical score is written for a single violin (vl 1) in a common time signature (C). The tempo is marked 'Andante'. The piece begins with a forte (*f*) dynamic. The notation includes several trills, indicated by the symbol [tr], and a mordent, indicated by an asterisk (*). The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, and 26 marked at the beginning of their respective staves. The piece concludes with a double bar line.

3 Tertia statio

Un poco allegro

vl 1

f

10

19

27

35

43

51

59

67

4 Quarta statio

Un poco allegro

vl 1

f

8 *tr*

15

22

28

34

40 [*tr*]

46 *

52