

Werner. Collected works.

Gregor Joseph
Werner

4 Responsoría

WerW Z.5

Responsory (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



1 Prima statio

Andante
f Tutti

5

9

13

17

21

25

29 *Solo*

33 *Tutti*

37

Musical staff 37: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

41

Musical staff 41: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

45

Musical staff 45: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

49

Musical staff 49: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

53

Musical staff 53: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

57

Musical staff 57: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs. A dynamic marking **p** is present below the staff.

61

Musical staff 61: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs. Dynamic markings **f** and **tr** are present below the staff.

66

Musical staff 66: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs. A dynamic marking **p** is present below the staff.

71

Musical staff 71: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs. Dynamic markings **f** and **tr** are present below the staff.

2 Secunda statio

Andante

f Tutti

1

4

7

10

13

16

19

22

26

3 Tertia statio

Un poco allegro

f Tutti

5

9

13

17

21

25

29

33

37

Musical staff 37: Bass clef, key signature of one flat (B-flat), starting with a treble clef. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

41

Musical staff 41: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

45

Musical staff 45: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

49

Musical staff 49: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

53

Musical staff 53: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

57

Musical staff 57: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes.

61

Musical staff 61: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes.

66

Musical staff 66: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

71

Musical staff 71: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note.

4 Quarta statio

Un poco allegro

b *f Tutti*

5

9

13

17

21

25

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major (one flat) and 3/4 time. The tempo is 'Un poco allegro' and the dynamics are 'f Tutti'. The score consists of seven staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, and 25. The music features a steady eighth-note pattern in the right hand, often with beamed eighth notes, and a more varied bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and accidentals (sharps and naturals).

29

33

37

41

45

49

53