

Werner. Collected works.

Gregor Joseph

Werner

Date rosas, date flores

WerW Z.16

Offertorium

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs. 23434 (10)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600116130
	<i>License</i>	public domain
	<i>URL</i>	http://data.onb.ac.at/rec/AC14272301

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
48	org	3rd ♪ in B1 : a8

Lyrics

Date rosas, date flores, laeti amores, dulces chari ad me volate.
Plausus hymnos resonate, Jesum laudate.

Z.16 Date rosas, date flores

Andante

f

I
Violino

II

Soprano

Organo e Bassi

f Solo

5 6 6 5 4 3 6 6 5 4 3 7

4

7

10

p

P Solo

Da - te ro - sas, da - te flo - res, da - te flo - res,

6 5 6 5 4 3 5 6 6 5 4 3 6 6 5 4 3

14

p

f

lae - ti a - mores, dul - ces cha - ri ad me vo - la - te, dul - ces cha - ri, dul - ces cha - ri

6 6 # [6] 6 6 6 #

18

f

f

ad me vo - la - te.

6 6 6 6 6 5 [6] 5 # 6 4 5 # *f*

22

f *p*

Dul - ces

9 5 9 5 9 5 9 5 # 4 # $\frac{8}{3}$ -

25

p

cha - ri ad me vo - la - te, ad me vo - la - te, dul - ces

5 6 6 3 6 4 3 5

28

p

cha - ri ad me vo -

- 6 - 16 - 6 6

31

la - - - - -

6 6 5 [6/5] 6 6 6 6 6 5 4 3

34

te.

f 6 # 6/5 # 6 9 5 9 5

37

Plau-sus hy-mnos re - so - na - te,

p 9 5 9 5 # 6/5 6/5 4 # 6 3 3 6 [b]6 7

41

plau - sus hy-mnos re - so - na - te, re - so - na - te,

8
3

5 6 6
5 3 6 6
5 4 3

44

plau - sus hymnos re-so - na - te, Je - sum lau-da - te, Je - sum lau -

♯ ♯ ♯ ♯ 6 6 6
5 [6/4] ♯ 6

48

da capo

da - - - te, Je - sum lau-da - te, Je - sum lau-da - te.

5 6 6 ♯ [6] 6 [6/4] 5 ♯ 6 5 [4]6
5 ♯