

Werner. Collected works.

Gregor Joseph

Werner

Dies iræ

WerW Z.15

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Trombone III

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Z.15 Dies iræ

[Tempo deest]

trb 3

f

f

f

11

f

f

pp

20

cresc.

f

26

f

34

f

f

50

p

f

f

Detailed description: This is a musical score for a tuba (trb 3) in bass clef with a common time signature. The piece is titled "Z.15 Dies iræ" and is marked "[Tempo deest]". The score is divided into six systems of music, each starting with a measure number: 11, 20, 26, 34, and 50. The first system (measures 1-10) begins with a half note on G2, marked with a forte (f) dynamic and a fermata. The second system (measures 11-19) features a triplet of eighth notes (F2, G2, A2) marked with a forte (f) dynamic, followed by a sixteenth-note pattern and a piano-piano (pp) dynamic. The third system (measures 20-25) shows a crescendo (cresc.) leading to a forte (f) dynamic. The fourth system (measures 26-33) starts with a triplet of eighth notes (F2, G2, A2) marked with a forte (f) dynamic. The fifth system (measures 34-49) includes a fermata on G2, followed by a seven-measure rest, and ends with a forte (f) dynamic. The sixth system (measures 50-59) begins with a piano (p) dynamic, followed by a five-measure rest, a forte (f) dynamic, and ends with a forte (f) dynamic and a fermata on G2.