

Werner. Collected works.

Gregor Joseph

Werner

Dies iræ

WerW Z.15

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Trombone II

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



Z.15 Dies iræ

[Tempo deest]

trb 2

Measures 1-8: **f** (first measure), **f** (measure 5). Accents on notes in measures 1, 3, and 5.

Measures 9-16: **f** (measure 9), **f** (measure 11), **f** (measure 13). Accents on notes in measures 9, 11, and 13. A '2' above the staff indicates a second ending.

Measures 17-24: **p cresc.** (measure 18), **f** (measure 22). A '3' above the staff indicates a triplet in measure 18. Accents on notes in measures 17, 19, 21, and 23.

Measures 25-33: **f** (measure 25). A '4' above the staff indicates a fourth ending. An asterisk (*) is above the staff in measure 26. Accents on notes in measures 25, 27, 29, 31, and 33.

Measures 34-49: **f** (measure 34), **f** (measure 40). A '7' above the staff indicates a seventh ending in measure 34. A '3' above the staff indicates a triplet in measure 40. Accents on notes in measures 34, 36, 38, 42, and 44.

Measures 50-51: **pp** (measure 50), **cresc.** (measure 50), **f** (measure 51). A '4' above the staff indicates a fourth ending in measure 50. A '2' above the staff indicates a second ending in measure 51. A fermata is placed over the final note in measure 51.