

Werner. Collected works.

Gregor Joseph

Werner

Dies iræ

WerW Z.15

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

B	bass
cdb	corno di bassetto
cor	horn
fag	bassoon
T	tenor
trb	trombone

Sources

B1	<i>Library</i>	D-DS
	<i>Shelfmark</i>	Mus.ms 1294
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	450002726
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
30	trb 2	1st ♯ in B1 : B♭4
37	B 1	bar in B1 : a1

7

p **pp** **pp** **pp** **pp**

f **f** **f** **f** **f**

cor 1

pp **f** **f** **f** **f**

f **f** **f** **f** **f**

p Solo **f Tutti** **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tre-mor est fu-turus, quando iu-dex est ven-turus,

p Solo **f Tutti** **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tremor est fu-turus, quando iu-dex est ven-turus,

p Solo **f Tutti** **p** **f** **p**

cum Sibyl-la, te-ste David cum Si-by-l-a. Quantus tremor est fu-turus, quando iu-dex est ven-turus,

p Solo **f Tutti** **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tre-mor est fu-turus, quando iu-dex est ven-turus,

14

cd2 2 cdb 1

f *f*

fag 2

f *pp*

pp

f *pp*

f

cuncta stricte, cuncta stricte discussurus.

f *p*

cuncta stricte, cuncta stricte discussurus. Tu-ba mirum spargens sonum

f *p*

cuncta stricte discussurus, cuncta stricte discussurus. Tu-ba mirum spargens sonum

f *p*

cuncta stricte discussurus, cuncta stricte discussurus. Tu-ba mirum spargens sonum

21

p
p
f
f

p cresc.
p cresc.
cresc.
f
f
f

p
f
p
p
f
p

Co-get o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,

37

p *f*

p *f*

f

f

f

f Tutti

su-ra. Di-es il - la, iu - di-can - dus

f Tutti

su-ra. La-crimo-sa di - es il-la, re-surget ex fa - vil-la iu-di - can-dus

f Tutti

su-ra. La-crimo-sa di - es il-la, qua re - surget ex fa - vil-la homo,

f Tutti

ra, iu-di - can - ti resposu - ra. Qua re - surget ex fa - vil-la iu - di-can - dus

45

p *f* *f* *p* *p*

fag 2 fag 1

f *f* *f* *f*

p Solo *f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do - na e-is,

p Solo *f* Tutti *p* Solo

homo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do - na e-is,

f Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do-na e-is,

p Solo *f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do-na e-is,

53

p *cresc.* *f* *p*

cresc. *a 2* *f* *p*

p *f* *p*

pp *cresc.* *f*

p *f*

Tutti *f* *p Solo* *Tutti*

do - na, do-na e-is, do - na re-qui - em, a - men, amen, a - men, a - men.

Tutti *f* *p Solo* *Tutti*

do - na, do-na e-is, do - na re - qui-em, a - men, a - men, a - men.

Tutti *f* *p Solo* *Tutti*

do - na, do-na e-is, do-na e-is re-qui - em, a - men, a - men, a - men.

Tutti *f* *p Solo* *Tutti*

do - na, do-na e-is re-qui - em, amen, a - men, a - men, amen, a - men.