

# Werner. Collected works.

Gregor Joseph

**Werner**

**Dies iræ**

WerW Z.15

Sequence

*2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb*

edited by Wolfgang Esser-Skala

*Corno I, II in D*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Z.15 Dies iræ

[Tempo deest]

1  
cor (D)

2

*f* > *p* *f* *pp* *f*

*f* > *f* *f*

Detailed description: This system contains the first two staves of the Cor (D) parts. Both staves are in common time (C). Staff 1 has notes with accents and dynamic markings: *f* > (measures 1-2), *p* (measure 3), *f* (measures 4-5), *pp* (measure 6), and *f* (measures 7-8). Staff 2 has notes with accents and dynamic markings: *f* > (measures 1-2), *f* (measures 3-4), and *f* (measures 7-8). There are rests in measures 5, 6, and 7 for both parts.

12 13

*f* *f* *p*

*f* *p*

Detailed description: This system contains measures 12-15 of the Piano part. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. There are rests in measures 12 and 13 for both staves.

36

*f* *f*

Detailed description: This system contains measures 36-48 of the Piano part. Measure 36 has a forte (*f*) dynamic. Measure 48 has a forte (*f*) dynamic. There are rests in measures 36-47 for both staves.

49

*f* *p* *f* *p*

*f* *p* *f* *p*

Detailed description: This system contains measures 49-58 of the Piano part. Measure 49 has a forte (*f*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a piano (*p*) dynamic. There are rests in measures 49-58 for both staves.