

Werner. Collected works.

Gregor Joseph

Werner

Concerto a 5

First movement

WerW Q.S1

Concerto

2 vl, vla, vlc solo, bc

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.04.0, 2025-04-30 (1e11e1575d9181ef4ae64d39ee19245d990f1ae7)



Critical Report

Abbreviations

bc	basso continuo
vl	violin
vla	viola
vlc	violoncello

Sources

B1	<i>Library</i>	CZ-Pn
	<i>Shelfmark</i>	XXXIV C 417
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	bc		All bass figures have been added by the editor.
27	vlc		bar in B1 : ♯ -A4
49	vl 1		bar missing in B1
186	vl 1		1st ♪ in B1 : f♯'16–e'32–d'32

Contents

1	Allegro	1
---	---------	---

1 Allegro

Allegro

I
Violino *f*

II
Violino *f*

Viola *f*

Violoncello solo *f Tutti*

Basso continuo *f*

20

p *f* *p* *f* *p* *f*

6 5 7 # - 5 3 6 4 b7 5 6 4 5 3

27

p *f* *p* *f* *p* *f* *p*

6 5 7 - 5 3 6 4 7 5 6 4 5 3 *p*

34

f *f* *f* *f* *f* *f*

b5 b7 b 6 6

40

p

p

Solo

p

6 5 3 6

46

p

6 6 4 3 6 6

51

p

tr

6

56

6 6 4 3 6 6 6 4 5 3

61

b b5 6 b 6 6

66

6 b

72

Musical score for measures 72-77. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melody with eighth and quarter notes, while the left hand has a steady eighth-note bass line. A double bar line is present at the end of measure 77.

78

Musical score for measures 78-83. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melody with quarter notes, and the left hand has a steady eighth-note bass line. A double bar line is present at the end of measure 83.

84

Musical score for measures 84-89. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melody with quarter notes, and the left hand has a steady eighth-note bass line. A double bar line is present at the end of measure 89.

90

Musical score for measures 90-95. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two grand staves (treble and bass) and three individual staves (two treble and one bass). The grand staves contain mostly quarter and eighth notes with rests. The two individual treble staves contain eighth-note patterns. The bass staff contains a more complex eighth-note pattern. Fingering numbers '6' are written below the grand staves at measures 92, 94, and 95.

96

Musical score for measures 96-101. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two grand staves (treble and bass) and three individual staves (two treble and one bass). The grand staves contain mostly quarter notes with rests. The two individual treble staves contain eighth-note patterns. The bass staff contains a more complex eighth-note pattern. Fingering numbers '2' and '6' are written below the grand staves at measures 96 and 97 respectively.

102

Musical score for measures 102-107. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two grand staves (treble and bass) and three individual staves (two treble and one bass). The grand staves contain mostly quarter notes with rests. The two individual treble staves contain eighth-note patterns. The bass staff contains a more complex eighth-note pattern. Fingering numbers '7', '7', '6', and '7' are written below the grand staves at measures 103, 104, 105, and 106 respectively.

108

f

f

f

tr.

Tutti

6 7 6 6 *f*

115

6 6 7 7 2 6 2 6

122

p *f*

2 6 2 6 # 7 6 6 # 7 6 6 8 3

129

p

p

p

Solo

6 # *p* 2 -

135

f

f

f

tr

Tutti

7

140

f

f

f

tr

Tutti

f

6/4 7/5 6/4 7/5 6

146

p

p

p

Solo

p

#

7 #

151

p

p

p

p

6

#

156

p

p

p

p

6

7 #

6

7 #

5 #

6

6

163

f
f
f
tr
Tutti
f

7 6 5 # 6 6 7 6

170

f

6 7 # 6 6

176

p *f* *p* *f*

6 6 6 6 7 7 7 7

182

p *f*

Solo

7 7 7 7 7 7 6 8 *p*

188

p

6 6 5

195

p *p* *p*

6 6 5 6 5

201

6
15

#

#

6
5

206

b7

4

6

b7

4

6

b

212

da capo

7

7

7

7

6

6