

Werner. Collected works.

Gregor Joseph

Werner

Concerto

WerW Q.4

Concerto

fl solo, [vl solo], vl, bc

edited by Wolfgang Esser-Skala

Violino

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Allegro

Allegro

vl 1

f

4

8

11

14

17

21

26

29

p *f*

The musical score is written for Violin 1 in G major and 2/4 time. It begins with a forte (f) dynamic. The first staff contains the initial melody. The second staff continues the melody with a slur. The third staff has a slur over the first two measures. The fourth staff continues the melody. The fifth staff has a slur over the first two measures. The sixth staff continues the melody. The seventh staff has a slur over the first two measures. The eighth staff continues the melody. The ninth staff continues the melody and ends with a piano (p) dynamic. There are some slurs and accents throughout the piece.

32

35

38

41

43

45

47

49

51

55

58

61

64

67

71

74

77

81

2 Cantabile

Cantabile

vl 1

f

6

p

11

16

21

25

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Cantabile'. The first staff starts with a forte 'f' dynamic. The second staff starts with a piano 'p' dynamic. The music consists of a series of eighth and quarter notes, with some rests. The piece ends with a fermata on a whole note G4.

3 Allabreve

Allabreve

vl 1

f

8

16

23

34

40

47

55

62

The musical score is written for a single violin (vl 1) in G major (one sharp) and 3/4 time. The tempo is Allabreve. The score begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a melodic line with a triplet of eighth notes in the first measure and several triplet markings throughout. The second staff (measures 8-15) includes a fortissimo (*ff*) section with a wavy hairpin indicating a crescendo. The third staff (measures 16-22) continues with eighth and sixteenth note patterns and triplet markings. The fourth staff (measures 23-33) features a series of triplet markings and concludes with a 4-measure rest. The fifth staff (measures 34-39) consists of a continuous eighth-note pattern. The sixth staff (measures 40-46) includes a 7-measure rest followed by eighth-note patterns and a trill (*[tr]*) at the end. The seventh staff (measures 47-54) features a melodic line with a triplet marking. The eighth staff (measures 55-61) contains several triplet markings and a trill (*[tr]*) at the end. The ninth staff (measures 62-68) concludes with a melodic line and a trill (*[tr]*) on the final note.

68

73

81

91

101

111

121

130

138