

Werner. Collected works.

Gregor Joseph

Werner

Concerto

WerW Q.4

Concerto

fl solo, [vl solo], vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

bc basso continuo
fl flute
vl violin

Sources

B1 *Library* A-Wn
 Shelfmark Mus.Hs.3753
 Category manuscript copy (principal source)
 Date unknown
 RISM ID 600139438
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 URL <https://data.onb.ac.at/rec/AC14299753>

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	fl	According to B1 , either a fl or vl may play the solo part.
		b	All bass figures have been added by the editor.
3	7	fl	last ♮ in B1 : a'4
	12	fl	1st ♯ in B1 : b'2
	42	fl	3rd ♮ in B1 : a'8

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1 Allegro

Flauto
o Violino

Violino

Basso

Allegro

f

5

9

12

15

6 6 6 4/3 5 6 6 6



19

6 6 7 6 6



22

5 # 6 6



25

6 # 6 6 # 6 6 6 6 6 4/3 6 6 6 #

29

p *f* *p* *f*

5 3 6 4 5 3 8 6 4 7 5 - 6 4 5 3 5 3 6 4 5 3 8 6 4 7 5 - 6 4 5 3

33

6 5 5 6 5 6 5 6 5 6

36

6 6 6 4 5 3 6 5

40

p *p* #

43

Musical score for measures 43-45. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). Measure 43: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#); Treble 2 has sixteenth notes (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G); Bass has a whole note F# followed by eighth notes (G, A, B, C, D, E, F#). Measure 44: Treble 1 has a quarter rest followed by eighth notes (F#, G, A, B, C, D, E, F#); Treble 2 has sixteenth notes (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G); Bass has a whole note F# followed by eighth notes (G, A, B, C, D, E, F#). Measure 45: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#); Treble 2 has sixteenth notes (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G); Bass has eighth notes (F#, G, A, B, C, D, E, F#).



46

Musical score for measures 46-48. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). Measure 46: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#); Treble 2 has sixteenth notes (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G); Bass has a whole note F# followed by eighth notes (G, A, B, C, D, E, F#). Measure 47: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#); Treble 2 has sixteenth notes (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G); Bass has eighth notes (F#, G, A, B, C, D, E, F#). Measure 48: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#); Treble 2 has sixteenth notes (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G); Bass has eighth notes (F#, G, A, B, C, D, E, F#).



49

Musical score for measures 49-51. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). Measure 49: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#); Treble 2 has sixteenth notes (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G); Bass has eighth notes (F#, G, A, B, C, D, E, F#). Measure 50: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#); Treble 2 has sixteenth notes (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G); Bass has eighth notes (F#, G, A, B, C, D, E, F#). Measure 51: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#); Treble 2 has sixteenth notes (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G); Bass has eighth notes (F#, G, A, B, C, D, E, F#).



52

Musical score for measures 52-54. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). Measure 52: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#) with a forte (f) dynamic; Treble 2 has eighth notes (F#, G, A, B, C, D, E, F#) with a forte (f) dynamic; Bass has eighth notes (F#, G, A, B, C, D, E, F#) with a forte (f) dynamic. Measure 53: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#) with a forte (f) dynamic; Treble 2 has eighth notes (F#, G, A, B, C, D, E, F#) with a forte (f) dynamic; Bass has eighth notes (F#, G, A, B, C, D, E, F#) with a forte (f) dynamic. Measure 54: Treble 1 has eighth notes (F#, G, A, B, C, D, E, F#) with a forte (f) dynamic; Treble 2 has eighth notes (F#, G, A, B, C, D, E, F#) with a forte (f) dynamic; Bass has eighth notes (F#, G, A, B, C, D, E, F#) with a forte (f) dynamic.

56

Musical score for measures 56-58. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The bass staff includes fingering numbers: 6, 5, #, -, 6, 6, #, 4.



59

Musical score for measures 59-61. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The bass staff includes fingering numbers: 6, 4, 6, #, 4, 4, 6, 6, 2.



62

Musical score for measures 62-64. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The bass staff includes fingering numbers: 6, 6, 5, 6, 5, 6, 5, 46.



65

Musical score for measures 65-67. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The bass staff includes fingering numbers: 45, 6, 46, 6, 6, 5, 6, 6, 5, 9, 6. Trills are marked with [tr] in the treble staves.

69

Musical score for measures 69-72. The score is in treble and bass clefs with a key signature of one sharp (F#). The bass line includes the following fingering numbers: 4, 6, 6, 9, 6, 4, 4, 6, 5, 6, 9, 6, 4, 6.



73

Musical score for measures 73-76. The score is in treble and bass clefs with a key signature of one sharp (F#). The bass line includes the following fingering numbers: #, 5, 7, 5, 6, 6, #, 6, 5, 8, 4, 7, 6, 5, 3.



77

Musical score for measures 77-80. The score is in treble and bass clefs with a key signature of one sharp (F#). The bass line includes the following fingering numbers: 5, 6, 5, 8, 4, 7, 6, 5, 3, 6, 5.



81

Musical score for measures 81-84. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes the following fingering numbers: 6, 6, 6, 5, 6, 6.

2 Cantabile

fl
o vl

vl

b

Cantabile

p

f

p

f

6 5 6 # 6

8

tr.

tr.

p

f

4/2 6 6 # 6/4 5 6/4 5

15

p

f

6/4 5 6/4 5 6/5 6/5 6/5

22

p

f

6/5 6/5 # 6 # 6 7 6 #

3 Allabreve

fl
o vl

Allabreve

f

vl

f

b

f

7

f

13

f

19

f

25

3

5 6 6 6 6 5 3 6



32

6 6 7 6 6 6



38

6 7 # 6 7 6 7 6 7 # 6 7 6 7



44

7 6 # 6 - 5 6 7 # 6 6

73

5# 5# 6 6 6 6 5#

79

6 5#

85

4/2 6 6/5

91

4/2 6

97

6
5

6
5



103

b7

7
#



109

b7

b6
4

5

3



115

f

3

f

3

4

b7
5

6
4

5
3

121

5# 7 6 4 5# 47

127

133

6 6 5 4 3

139

2 6 6 5 4 3