

Werner. Collected works.

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Werner

Concerto

WerW Q.4

Concerto

fl solo, [vl solo], vl, bc

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

bc basso continuo
fl flute
vl violin

Sources

B1 *Library* A-Wn
 Shelfmark Mus.Hs.3753
 Category manuscript copy (principal source)
 Date unknown
 RISM ID 600139438
 License public domain
 URL <https://data.onb.ac.at/rec/AC14299753>

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	fl	According to B1 , either a fl or vl may play the solo part.
		b	All bass figures have been added by the editor.
3	7	fl	last ♮ in B1 : a'4
	12	fl	1st ♭ in B1 : b'2
	42	fl	3rd ♮ in B1 : a'8

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1 Allegro

Flauto
o Violino

Violino

Basso

Allegro

f

5

9

12

15

Musical score for measures 15-18. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The bass staff includes fret numbers: 6, 6, 6, 5, 3, 6, 6, 6.



19

Musical score for measures 19-21. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The bass staff includes fret numbers: 6, 6, 7, 6, 6.



22

Musical score for measures 22-24. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The bass staff includes fret numbers: #, 5, #, 6, 6, #.



25

Musical score for measures 25-28. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The bass staff includes fret numbers: 6, #, 6, 6, #, 6, 6, 6, 6, 6, 6, 6, #, 6, #.

29

p *f* *p* *f*

5 3 6 4 5 3 8 6 4 5 - 4 5 3 5 3 6 4 5 3 8 6 4 5 - 4 5 3

33

6 5 5 6 5 6 5 6

36

6 6 6 4 5 3 6 5

40

p *p*

#

43

Musical score for measures 43-45. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). Measure 43: Treble 1 has a melodic line with eighth notes and a quarter note. Treble 2 has a rhythmic accompaniment of eighth notes. Bass has a bass line with quarter notes and rests. Measure 44: Treble 1 continues the melodic line. Treble 2 continues the rhythmic accompaniment. Bass continues the bass line. Measure 45: Treble 1 continues the melodic line. Treble 2 continues the rhythmic accompaniment. Bass continues the bass line.



46

Musical score for measures 46-48. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). Measure 46: Treble 1 has a melodic line with eighth notes and a quarter note. Treble 2 has a rhythmic accompaniment of eighth notes. Bass has a bass line with quarter notes and rests. Measure 47: Treble 1 continues the melodic line. Treble 2 continues the rhythmic accompaniment. Bass continues the bass line. Measure 48: Treble 1 continues the melodic line. Treble 2 continues the rhythmic accompaniment. Bass continues the bass line.



49

Musical score for measures 49-51. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). Measure 49: Treble 1 has a melodic line with eighth notes and a quarter note. Treble 2 has a rhythmic accompaniment of eighth notes. Bass has a bass line with quarter notes and rests. Measure 50: Treble 1 continues the melodic line. Treble 2 continues the rhythmic accompaniment. Bass continues the bass line. Measure 51: Treble 1 continues the melodic line. Treble 2 continues the rhythmic accompaniment. Bass continues the bass line.



52

Musical score for measures 52-54. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). Measure 52: Treble 1 has a melodic line with eighth notes and a quarter note, marked with a forte (f) dynamic. Treble 2 has a rhythmic accompaniment of eighth notes. Bass has a bass line with quarter notes and rests. Measure 53: Treble 1 continues the melodic line. Treble 2 continues the rhythmic accompaniment. Bass continues the bass line. Measure 54: Treble 1 continues the melodic line. Treble 2 continues the rhythmic accompaniment. Bass continues the bass line.

56

Musical score for measures 56-58. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The bass staff includes fingering numbers: 6, 5, #, -, 6, 6, #, 4.



59

Musical score for measures 59-61. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The bass staff includes fingering numbers: 6, 4, 6, #, 4, 4+, 6, 6, 2.



62

Musical score for measures 62-64. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The bass staff includes fingering numbers: 6, 6, 5, 6, 5, 6, 5, 46.



65

Musical score for measures 65-67. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The bass staff includes fingering numbers: 45, 6, 46, 6, 6, 5, 3, 6, 6, 5, 9, 6. Trills are marked with [tr] in the treble staves.

69

Musical score for measures 69-72. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a treble staff with a melody, a second treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The bass line includes the following fingering numbers: 4, 6, 6, 9, 6, 4, 4, 6, 5, 6, 9, 6, 4, 6.



73

Musical score for measures 73-76. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a treble staff with a melody, a second treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The bass line includes the following fingering numbers: #, 5, #, 7, 5, 6, 6, 5, #, 6, 5, 8, 6, 7, 5, 6, 4, 5, 3.



77

Musical score for measures 77-80. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a treble staff with a melody, a second treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The bass line includes the following fingering numbers: 5, 3, 6, 4, 5, 3, 8, 6, 7, 5, 6, 4, 5, 3, 6, 5.



81

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a treble staff with a melody, a second treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The bass line includes the following fingering numbers: 6, 6, 6, 4, 5, 3, 6, 6.

2 Cantabile

fl
o vl

vl

b

Cantabile

p

f

p

f

6 5 6 # 6

8

tr.

tr.

p

f

p

4/2 6 6 # 6/4 5 6/4 #

15

p

f

p

6/4 5 6/4 # 6/5 6/5 6/6

22

p

f

p

6/5 6/5 # 6 # 6 7 6 #

3 Allabreve

fl
o vl

f

vl

f

b

f



7

fl

o vl

b



13

fl

o vl

b



19

fl

o vl

b

25

3

3

5 6 6 6 6 5 3 6



32

6 6 7 6 6 6



38

6 7 # 6 7 6 7 6 7 # 6 7 6 7



44

7 6 # 6 5 6 7 6 6

50

57

63

68

73

5# 5# 6 6 6 6 5#

79

p p 6 5#

85

4/2 6 6/5

91

4/2 6

97

3 3 3 3 3 3 3 3 3 3 3 3

6 5 6 5

103

3 3 3 3 3 3 3 3 3 3 3 3

b7 7 #

109

3 3 3 3 3 3 3 3 3 3 3 3

b7 b6 4 b6 4 5 3

115

f 3 f 3

4 b7 5 6 4 5 3

121

5# 7 6 4 5# 47

127

133

6 6 5 4 3

139

2 6 6 5 4 3