

Werner. Collected works.

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Werner

Concerto
WerW Q.4

Concerto

fl solo, [vl solo], vl, bc

edited by Wolfgang Esser-Skala

Bassi

 Esser
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Edition



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1 Allegro

Allegro

b **f**

A musical score for a bass instrument. The key signature is one sharp (G major). The time signature is common time (indicated by a 'C'). The dynamic is forte (f). The bass line consists of eighth and sixteenth note patterns.

6

A continuation of the bass line from measure 1. The key signature remains one sharp (G major), and the time signature is common time. The bass line continues with eighth and sixteenth note patterns.

11

A continuation of the bass line from measure 6. The key signature remains one sharp (G major), and the time signature is common time. The bass line continues with eighth and sixteenth note patterns.

16

A continuation of the bass line from measure 11. The key signature remains one sharp (G major), and the time signature is common time. The bass line continues with eighth and sixteenth note patterns.

21

A continuation of the bass line from measure 16. The key signature remains one sharp (G major), and the time signature is common time. The bass line continues with eighth and sixteenth note patterns.

26

A continuation of the bass line from measure 21. The key signature remains one sharp (G major), and the time signature is common time. The dynamic is piano (p). The bass line continues with eighth and sixteenth note patterns.

30

A continuation of the bass line from measure 26. The key signature remains one sharp (G major), and the time signature is common time. The dynamic is forte (f). The bass line continues with eighth and sixteenth note patterns.

34

A continuation of the bass line from measure 30. The key signature remains one sharp (G major), and the time signature is common time. The bass line continues with eighth and sixteenth note patterns.

39

A continuation of the bass line from measure 34. The key signature remains one sharp (G major), and the time signature is common time. The dynamic is piano (p). The bass line continues with eighth and sixteenth note patterns.

44

49

53

58

63

68

72

76

80

This musical score for bassoon consists of nine staves of music. The bass clef indicates the pitch for the bassoon. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music begins at measure 44 with a series of eighth-note patterns. Measure 49 continues with similar patterns, concluding with a dynamic marking 'f' (fortissimo). Measure 53 features a different pattern of eighth notes. Measures 58, 63, 68, 72, and 76 each contain a unique sequence of eighth-note patterns. Measure 80 concludes the score with a final eighth-note pattern followed by a fermata (a dot above the note) over the last note.

2 Cantabile

b **Cantabile**

7

13

19

24

3 Allabreve

b Allabreve *f*

10

18

26

33

40

47

54

63

The musical score consists of six staves of music for bass clef. Staff 1 starts with a dynamic 'f' and includes a measure number 'b'. Staff 2 begins at measure 10. Staff 3 begins at measure 18. Staff 4 begins at measure 26. Staff 5 begins at measure 33. Staff 6 begins at measure 40. Measure 47 starts with a sharp sign above the staff, indicating a change in key signature. Measure 54 features a '2' above the staff, likely indicating a repeat or a specific performance instruction. Measure 63 concludes the section.

71

3

p

81

89

97

105

112

119

126

137